

The New York Times

With the World in Transition, Paris Again Emerges as a Mecca for the Arts

Many of the galleries showing at TEFAF Maastricht are from France, a sign of the country's growing presence in fairs and overall rising influence in art and collecting.

"We have a history not only of art dealing, but also of creation," said Alexandre Devals, founder of [Galerie Devals](#) in Paris.



Alexandre Devals, a gallerist, said he wasn't just attracted to Paris because it is where he was born and raised, but because he could tell the city was on the brink of something. Dmitry Kostyukov for The New York Times