DEVALS

Biography

I want my paintings to be abstract, direct, urban, basic, modest, pure, simple, silent, honest, absolute.

— Alan Charlton

Born in Sheffield in 1948, Alan Charlton is one of the leading figures of post-war British abstraction. He studied at Sheffield School of Art, Camberwell School of Art, and the Royal Academy Schools in London, where he established the principles that have guided his practice for more than five decades. Upon graduating in 1972, Charlton committed himself to an artistic proposition of remarkable consistency: the creation of grey paintings. His first solo exhibition, held that same year at Konrad Fischer Galerie in Düsseldorf, introduced this radical position, followed shortly thereafter by his first institutional exhibition at the Whitechapel Gallery in London.

Charlton's work emerged at a pivotal moment in the development of Minimalism and post-Minimalism, sharing with these movements an emphasis on seriality, material presence, and formal precision. Yet rather than adopting monochrome painting as an exercise in reduction, he transformed it into a sustained investigation of perception, proportion, and spatial experience. Grey, initially chosen for its apparent ordinariness, became the defining element of his practice, not as a neutral absence of colour, but as a remarkably nuanced medium through which light, rhythm, and surface continually reveal subtle variations.



Fig. 1 Alan Charlton, *Paintings*, installation view, Konrad Fischer, Düsseldorf, 20 October – 17 November, 1972. Courtesy of Konrad Fischer & The Artist.

Working exclusively in shades of grey since the early 1970s, Charlton has developed a rigorously structured visual language governed by carefully calibrated proportions. His paintings are conceived as physical objects whose dimensions, depth, and intervals are determined according to a precise modular system, while every stage of production, from constructing the stretcher and stretching the canvas to painting, crating, and preparing the work for transport, is executed by the artist himself. This uncompromising methodology gives his work a remarkable sense of inevitability: image, process, material, and placement exist in complete coherence, each painting appearing as the natural consequence of its own internal logic. Devoid of gestural expression or visible brushwork, his works derive their vitality from the interplay between repetition and interruption, object and image, matter and perception. Their subtle reliefs, modular articulations, and carefully measured intervals activate the surrounding space, allowing light and rhythm to unfold with extraordinary restraint.

Central to Charlton's practice is a pursuit of clarity as a mode of artistic thinking. His paintings possess an immediate, almost self-evident presence while remaining remarkably receptive to the architectural context in which they are installed. Purity, in this sense, is not an aesthetic reduction but the result of an exacting search for equilibrium, where every proportion, interval, and spatial relationship is consciously resolved. Rather than seeking transcendence or expressive excess, Charlton’s works affirm the physical reality of painting, transforming the monochrome into an experience of balance, silence, and sustained attention.



Fig. 2 Alan Charlton, installation view, Castello di Rivoli Museo d’Arte Contemporanea, 6 October 1989 - 3 December 1989. Courtesy Castello di Rivoli Museo d’Arte Contemporanea, Rivoli-Turin

Charlton has often described himself simply as “an artist who makes grey paintings,” a statement that encapsulates the clarity and integrity of his lifelong commitment. Beneath this apparent economy, however, lies an exceptionally rich investigation into the perceptual possibilities of monochrome painting. His works reward prolonged viewing through minute shifts in tone, surface, relief, and changing conditions of light, demonstrating how a single colour can generate an inexhaustible visual experience.

Over the past fifty years, Charlton has exhibited extensively throughout Europe, the United Kingdom, the United States, Asia, and Australia. His work has been presented in major institutions including the Centre Pompidou, Paris; the Stedelijk Museum, Amsterdam; Tate Britain, London; MuHKA, Antwerp; the Castello di Rivoli, Turin; and the Guggenheim Museum, New York. In 1982, he participated in *documenta 7* in Kassel, confirming his position within the international discourse surrounding Minimal and conceptual abstraction.

Charlton's paintings are held in numerous prestigious public collections worldwide, including the Musée National d'Art Moderne – Centre Pompidou, Paris; Tate Britain, London; MuHKA, Antwerp; Museum Abteiberg, Mönchengladbach; ZKM | Karlsruhe; the Museo d'Arte Contemporanea Castello di Rivoli, Turin; the Museum of Contemporary Art, Lyon; the Fonds national d'Art Contemporain (FNAC), France; the Fundación "la Caixa", Barcelona; and several FRAC collections in France.



Fig. 3 Alan Charlton, installation view, Le Silo. Françoise & Jean-Philippe & Billarant Collection



Fig 5. *La Ligne Mince*, installation view, DEVALS, 22 Mars – 9 May 2025. Courtesy of DEVALS. Photography by Fabrice Gousset.



Fig 6. Alan Charlton, *Untitled*, 1976
Private Collection, France

Selected Solo Exhibitions

2026

Alan Charlton, Annely Juda Fine Art, London, UK

2025

Alan Charlton: New Paintings, Slewe Gallery, Amsterdam, The Netherlands

Alan Charlton | Liam Gillick, Alfonso Artiaco, Naples, Italy

Rita McBride & Alan Charlton, Okey Dokey Konrad Fischer, Los Angeles, USA

2023

Divided Trapezium Paintings, Ceysson & Bénétière, Lyon, France

Alan Charlton, Gallery Shilla, Daegu, Korea

2022

Trapezium Paintings, Galerie Tschudi, Zürich, Switzerland

Trapezium, A Arte Invernizzi, Milano, Italy

2021

Painted / Unpainted, Konrad Fischer Gallery, Berlin, Germany

Painted | Unpainted, Konrad Fischer Galerie, Düsseldorf, Germany

Painted | Unpainted, Konrad Fischer Galerie, Berlin, Germany

2020

Painted/Unpainted, Galeria Cayon, Madrid

2019

Alan Charlton, Paint Unpainted, Slewe Gallery, Amsterdam,

Holland, Galerie Tschudi, Zuoz, Switzerland

2018

Alan Charlton, Grey Paintings, Annely Juda Fine Art , London and A Arte Invernizzi, Milan

2017

Noire Gallery, Torino, Italy

Walter Storms Gallery, Munich, Germany

Konrad Fishcher Galerie, Berlin, Germany

Patrick de Brock Gallery, Knokke-Heist, Belgium

Gallery Jean Brolly, Paris, France

2015

Konrad Fischer Galerie, Düsseldorf, Germany

Alan Charlton: New Paintings, Slewe Gallery, Amsterdam, The Netherlands

Alan Charlton: Triangle Paintings, Gallery Shilla, Daegu, South Korea

2014

Annely Juda Fine Art, London, UK A Arte Invernizzi, Milan, Italy

2013

Patrick de Brock Gallery, Knokke-Zoute, Belgium

Alan Charlton, Alfonso Artiaco, Naples, Italy

Diagonal Paintings, Jean Brolly, Paris, France

2012

Triangle Paintings, Konrad Fischer Galerie, Berlin, Germany

Patrick de Brock Gallery, Knokke-Heist, Belgium

2011

A Arte Studio Invernizzi, Milan, Italy

Slewe Gallery, Amsterdam, The Netherlands

Gallery Shilla, Daegu, South Korea

Galerie Tschudi, Zuoz, Switzerland

Alan Charlton – Grid Paintings, Konrad Fischer Galerie, Düsseldorf, Germany

2010

Studio d'Arte Contemporanea Pino Casagrande, Rome, Italy

Grid Paintings, Galeria Miguel Marcos, Barcelona, Spain

2009

Bernier/Eliades, Athens, Greece (with Ulrich Rückriem)

Arte Contemporanea a Villa Pasani, Vicenza, Italy

Alfonso Artiaco, Naples, Italy

Patrick de Brock Gallery, Knokke, Belgium

Johyun Gallery, Busan, South Korea

2008

Galerie Konrad Fischer, Berlin, Germany

Cairn, Pittenweem, Fife, UK

Museum Kurhaus Kleve – Ewald Mataré-Sammlung, Kleve, Germany

2007

Alan Charlton, Outline, Annely Juda Fine Art, London, UK

A arte Studio Invernizzi, Milan, Italy

Galerie Jean Brolly, Paris, France

2006

Alan Charlton – Outline Paintings, Dörrie Priess, Berlin, Germany

Dorrie Priess, Berlin, Germany

Annandale Galleries, Sydney, Australia

Outline Paintings, Künstlerhaus Palais Thurn und Taxis, Bregenz, Austria

Galerie Tschudi, Glarus, Switzerland

2005

A Arte Studio Invernizzi, Milan, Italy (with David Tremlett)

2004

Miguel Marcos, Zaragoza, Spain Marcus Richter, Berlin, Germany (with David Tremlett)

Foksal Gallery, Warsaw, Poland

Lieu d'Art Contemporain, Corbieres Maritimes, Aude, France (with Lesley Foxcroft)

Galerie Tschudi Zuoz, Zuoz/Engadin, Switzerland

Alfonso Artiaco, Napoli, Italy

2003

Miguel Marcos, Barcelona, Spain

Galerie Lydie Rekow, Crest, France

2002

Inverleith House, Royal Botanic Garden, Edinburg, UK

Sleeper, Edinburgh, UK

Alan Charlton - Grey Division, Museum Kurhaus Kleve, Ewald Mataré-Sammlung, Germany

Alan Charlton at Patrick des Gachons, Chateau de FraÏssé, Fraïssé-des-Corbières, France

Alan Charlton - Agire la Purezza, A arte Studio Invernizzi, Milan, Italy

House of Art, Ceske Bujovice, Czech Republic

2001

Annely Juda Fine Art, London Galerie Tschudi, Glarus, Switzerland

Stedelijk Museum, Amsterdam, The Netherlands

Konrad Fischer Galerie, Düsseldorf, Germany

Stark Gallery, New York, USA

2000

Liliane & Michel Durand-Dessert, Paris, France (with David Tremlett)

Galerij S65, Aalst, Belgium

Alfonso Artiaco, Pozzuoli/Naples, Italy

1999

Hohenthal und Bergen, Berlin, Germany

Alfonso Artiaco, Pozzuoli/Naples, Italy

Stark Gallery, New York, USA

A Arte Studio Invernizzi, Milan, Italy

Espace d'Art Contemporain, Demigny, France

*Dörrie * Priess*, Hamburg, Germany

Galerie Tschudi, Glarus, Switzerland (with Hamish Fulton)

1998

Konrad Fischer Galerie, Düsseldorf, Germany

Henry Moore Institute, Leeds, UK

1997

Kunstverein in Hamburg, Germany

Vignate-Palazzo Municipale, Italy (with Lesley Foxcroft)

Ridinghouse Editions, London, UK

Carré d'Art, Musée d'Art Contemporain de Nîmes, France

Studio d'Arte Contemporanea Pino Casagrande, Rome, Italy

Museum Moderner Kunst Landkreis Cuxhaven, Otterndorf, Germany

1996

Galerie Tschudi, Glarus, Switzerland

Annely Juda Fine Art, London, UK

Modulo, Lisbon, Portugal

Cairn Gallery, Nailsworth, England, UK

A Arte Studio Invernizzi, Milan, Italy

1995

Alfonso Artiaco, Pozzuoli / Naples, Italy

Galerie Stadtpark, Krems, Austria

2nd Floor Exhibition Space, Reykjavik, Iceland

Galerij S65, Aalst, Belgium

1994

Foksal Gallery, Warsaw, Poland

Pino Casagrande, Rome, Italy

John Gibson Gallery, New York, USA

Galerie Nächst St. Stephan, Vienna, Austria

A Arte Studio Invernizzi, Milan, Italy

Burnett Miller, Los Angeles, USA

Alfonso Artiaco, Pozzuoli / Naples, Italy

Cairn Gallery, Nailsworth, England, UK

Museum Haus Esters, Krefeld, Germany

1993

Victoria Miro, London, UK

Liliane & Michel Durand-Dessert, Paris, France

Galerie Tschudi, Glarus, Switzerland

Kunsthaus Glarus, Switzerland

Hohenthal und Bergen, Munich, Germany

1992

Konrad Fischer, Düsseldorf, Germany

Starkmann, London, UK

Art & Project, Amsterdam, The Netherlands

Michael Klein, New York, USA

Galerij S65, Aalst, Belgium

Palais des Beaux-Arts, Charleroi, Belgium

Delfryd Celf, Caernarfon, Wales, UK

1991

Louver Gallery, New York, USA

Jean Bernier, Athens, Greece

Hallen für Neue Kunst, Schaffhausen, Switzerland

Galerie Tschudi, Glarus, Switzerland

Institute of Contemporary Art, London, UK

Victoria Miro, London, UK

1990

Pierre Huber, Geneva, Switzerland

Galerie Grässlin-Ehrhardt, Frankfurt, Germany (with Ulrich Rückriem)

Städelschule, Frankfurt, Germany (with Ulrich Rückriem)

Alfonso Artiaco, Pozzuoli / Naples, Italy

Graeme Murray Gallery, Edinburgh, UK (with Lesley Foxcroft)

Galleria Victoria Miro, Florence, Italy

Galerie Nächst St. Stephan, Vienna, Austria

Galerij S65, Aalst, Belgium

1989

Musée d'Art Moderne, Paris. France

Liliane & Michel Durand-Dessert, Paris, France (with Ulrich Rückriem)

Liliane & Michel Durand-Dessert, Paris, France (Presentation of Publication)

Konrad Fischer, Düsseldorf, Germany

Delfryd Celf, Caernarfon, Wales, UK

Victoria Miro, London, UK (with Ulrich Rückriem)

Delfryd Celf, Amsterdam, The Netherlands

Galerie Tschudi, Glarus, Switzerland

Castello di Rivoli, Torino, Italy

*Dorrie * Priess*, Hamburg, Germany

1988

Victoria Miro, London, UK

1987

Galerie des Beaux-Arts, Nantes, France (with Richard Long)

Musée Saint-Pierre Art Contemporain, Lyon, France

Delfryd Celf, Caernarfon, Wales, UK

1986

Art & Project, Amsterdam, The Netherlands

Victoria Miro, London, UK Liliane & Michel Durand-Dessert, Paris, France

Galerij S65, Aalst, Belgium

Konrad Fischer, Düsseldorf, Germany

1985

Graeme Murray, Edinburgh, UK

John Hansard Gallery, Southampton, UK

1984

Gerald Just, Hannover, Germany

Konrad Fischer, Düsseldorf, Germany

1983

Konrad Fischer, Düsseldorf, Germany

Art & Project, Amsterdam, The Netherlands

Wild & Hardebeck, Amsterdam, The Netherlands

Liliane & Michel Durand-Dessert, Paris, France

1982

Konrad Fischer, Düsseldorf, Germany

Stedelijk Van Abbemuseum, Eindhoven, The Netherlands

1981

Lisson Gallery, London, UK

1980

Michele Lachowsky, Brussels, Belgium

Graeme Murray, Edinburgh, UK

Art & Project, Amsterdam, The Netherlands

Liliane & Michel Durand-Dessert, Paris, France

1979

Konrad Fischer, Düsseldorf, Germany

InK, Zurich, Switzerland

1978

Ausstellungsraum Ulrich Rückriem, Hamburg, Germany

Lisson Gallery, London, UK

Barry Barker, London, UK

Rolf Preisig, Basel, Switzerland

Graeme Murray, Edinburgh, UK

Liliane & Michel Durand-Dessert, Paris, France

1977

Lilian & Michel Durand-Dessert, Paris, France

Art & Project, Amsterdam, The Netherlands

Konrad Fischer, Düsseldorf, Germany

9 Channel Paintings, Each Exhibited Simultaneously in 9 British City Art Galleries

1976

Leo Castelli Gallery, New York, USA

Stedelijk Van Abbemuseum, Eindhoven, The Netherlands

Lisson Gallery, London, UK

Rolf Preisig, Basel, Switzerland

Galerie Ghiringhelli-Sperone, Milan, Italy

1975

Konrad Fischer, Düsseldorf, Germany

Bruno Bischofsberger, Zurich, Switzerland

Museum of Modern Art, Oxford, UK

1974

Gian Enzo Sperone, Torino, Italy

Sperone-Fischer Gallery, Rome, Italy

Art & Project, Amsterdam, The Netherlands

1973

Nigel Greenwood, London, UK

Konrad Fischer, Düsseldorf, Germany

1972

Konrad Fischer, Düsseldorf, Germany

Nigel Greenwood, London, UK

Whitechapel Art Gallery, London, UK

Selected Group Exhibitions

2026

Cuts Into Space, Kunstmuseum Schloss Derneburg, Germany

2025

La Ligne Mince, DEVALS, Paris, France

Alan Charlton and Liam Gillick, Alfonso Artiaco, Naples, Italy

Alan Charlton, Bethan Huws, Richard Long, Galerie Tschudi, Switzerland

2024

Winter Collections Seoul, Gallery Shilla + Art Project and Partners, Seoul, South Korea

Winter Collections Daegu, Gallery Shilla + Art Project and Partners, Daegu, South Korea

Rapports, Slewe Gallery, Amsterdam, The Netherlands

2023

Cuts Into Space, Kunstmuseum Schloss Derneburg, Germany

Jingle Bells VII, Patrick de Brock Gallery, Knokke-Heist, Belgium

Sediment, Slewe Gallery, Amsterdam, The Netherlands

2022

Annely Juda Fine Art, London, UK

Ideas and Minimal Art, Gallery Shilla, South Korea

Group Show, Annely Juda Fine Art, London, UK

2021-22

Alan Charlton – Richard Long, Kunstmuseum Winterthur, Switzerland

2019

Alan Charlton & Lesley Foxcroft: Angles, Galerie Jean Brolly, Paris, France

2018

50 years, 50 Artists, Annely Juda Fine Art, London, UK

2017-18

The Everywhere Studio, Institute of Contemporary Art, Miami, USA

2017

Light / Dark, Annely Juda Fine Art, London, UK

Carlos Cruz-Diez & la Donation Albers-Honneger.

Dialogues concrets, Espace de l'Art Concret, Château de Mouans, Mouans-Sartoux, France

2016

Steven Alders, Alan Charlton, Ulrich Erben, Walter Storms Galerie, Munich, Germany

2015

Chromophobia, Gagosian Gallery, Geneva, Switzerland

30 Years, Galerie Tschudi, Zuos, Switzerland

2014

Des Accords - 4 temps dans la collection Raymond Azibert, Les Abattoirs - Frac MidiPyrénées, Toulouse, France

Monterone: una soglia poetica, Natura Arte Poesia, Palazzo delle Paure, Lecco

2013

Alan Charlton | Sabine Groß | Callum Innes | Ingo Meller | Stephen Prina, Galerie Fricke, Berlin, Germany

2012

Double Rotation – Werke aus der Sammlung Lafrenz, Neues Museum Weserburg, Bremen

2011

Alan Charlton / Ulrich Rückriem / Niele Toroni, Galleria A arte Studio Invernizzi, Milan, Italy

Exploring abstraction, Galerie Tanit, Munich, Germany

... von privat, kunstraum no.10, Mönchengladbach, Germany

IN PARALLELO. UNA MOSTRA. TRE LUOGHI, Invernizzi, Milan, Italy

2010

Fundamental Painting, Tate Britain, London, UK

One blue moment, Galerie Schütte, Essen, Germany

Galerie Tschudi, Zuoz, Switzerland

Painting, Process and Expansion, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria

In-between Minimalisms, Play Van Abbe, Part 2: Time Machines, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands

In-between Minimalisms & Free, Sol Lewitt, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands Print Works, Johyun Gallery, Seoul, South Korea

2009

Arte povera bis minimal, Museum Wiesbaden, Germany

Minimal Shift, Galeria Jana Koniarka, Trnava, Slovakia

Ulrich Rückriem / Alan Charlton, Bernier-Eliades Gallery, Athens, Greece

Carl Andre / Balthasar Burkhard / Alan Charlton / Richard Long, Galerie Tschudi, Zuoz, Switzerland

Le Mythe du Monochrome, Espace de l'art concret, Mouans Sartoux Visiones de Confin, Institut Valencia d'Art Modern, Valencia, Spain

Abstractions (1956-2006), Musee Fabre, Montpellier, France

2008

Recursive Shadows, Bury Art Gallery Museum and Archives, Bury, UK

Private / Corporate, V Daimler Contemporary, Berlin, Germany

Neue Ansichten – Die Sammlung zeitgenössischer Kunst, Museum Kurhaus, Kleve, Germany

A Room of One's Own, Castello di Rivoli, Turin, Italy

Review, Galerie Neu, Berlin, Germany

Alan Charlton und Balthasar Burkhard, Galerie Tschudi, Glarus, Switzerland

Series sequence structure, Johyun Gallery, Busan, South Korea Charlton, Long, Takeoka, Zeniuk, Galleri Opdahl, Stavanger, Norway

2007-08

Patrick de Brock Gallery, Knokke, Belgium

2007

Galerie Tschudi, Zuoz, Engadin, Switzerland

Annely Juda – A Celebration, Annely Juda Fine Art, London, UK

Beziehungsweise, Galerie Hubert Winter, Vienna, Austria

Who's got the Big Picture?, Museum van Hedendaagse Kunst, Antwerp, Belgium

Andreas Stalzer - 20 Jahre Werkstatt für Kunstsiebdruck, Nö DOK für moderne Kunst, St. Pölten, Austria

Klio. Eine kurze Geschichte der Kunst in Euramerika nach 1945, ZKM, Karlsruhe, Germany

Charlton / Förg / Martin / Toroni, Patrick de Brock Gallery, Knokke-Heist, Belgium

Balthasar Burkhard, Alan Charlton, Bethan Huws, Petra Wunderlich, Galerie Tschudi, Zuoz, Switzerland

Contemporanee, Caraglio, Italy

2006-07

Dedica, Palazzo dell'Arte, Naples, Italy

2006

Horizontales Verticales Seules, Musée de Pontoise, Pontoise, France

Michael Biberstein, Alain Charlton, Glen Rubsamen, Galeria Miguel Marcos, Barcelona, Spain

Regard 02: minimalismes, Espace de l'art concret, Mouans-Sartoux, France

Alan Charlton & Lesley Foxcroft, Galerie Tschudi Glarus, Glarus, Switzerland

Galerie mit Bleistift Fischer - Papierarbeiten aus den 60er und 70er Jahren, Konrad Fischer Galerie, Düsseldorf, Germany

2005

Alan Charlton, David Tremlett, A arte Studio Invernizzi, Milan, Italy

Grey Maze, Art Unlimited, Basel Art Fair, Switzerland

Collectie zomer 2005, de Zomer van Middelburg, Museum voor Hedendaagse Kunst, Antwerp, Belgium A

After all, constructing an artwork is still building a dream, Galerie Markus Richter, Berlin, Germany

Far from the Sea, Künstlerhaus Palais Thurn & Taxis, Bregenz, Austria

2004

L'art au futur Anterieur, Musée de Grenoble, France

Beyond Geometry, Los Angeles County Museum of Modern Art and Miami Art Museum, USA

dialogue series #2: Alan Charlton / David Tremlett, Galerie Markus Richter, Berlin, Germany

Pittura70 - pittura e astrazione analitica, Fondazione Zappettini per l'arte contemporanea, Chiavari, Italy

Galerie Tschudi, Zuoz, Switzerland

Minimal & Concept Art, Museum Moderner Kunst - Stiftung Wörlen, Passau, Germany

Die Neue Galerie als Sammlung 1950 - Heute, Neue Galerie Graz, Universalmuseum Joanneum, Graz, Austria

2003

New presentation of the collection (VI), Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium

Collectiepresentatie V - herfst 2003, Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium

Collection Display - Positions in Painting: 1970 - 1985, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands

Corso Terracciano 56, Alfonso Artiaco, Naples, Italy

2002

UK in the Seventies, Durand-Dessert, Paris, France

Works on Paper from Acconci to Zittel, Victoria Miro Gallery, London, UK

Geometrisk, Konstruktiv Tendens, Stockholm, Sweden

Andre, Charlton, Toroni, C.A.N. Neuchâtel, Switzerland

Paintings Abstract, Konrad Fischer Galerie, Dusseldorf, Germany

Anstiftung zu einer neuen Wahrnehmung, Neues Museum Weserburg Bremen, Germany

Alan Charlton und Richard Long, Galerie Tschudi, Glarus, Switzerland

Au fur et à mesure, une collection, un point de vue, Espace de l'art concret, Mouans-Sartoux, France

2001

Colour-A Life of its Own, Mucsarnok Kunsthalle, Budapest, Hungary

The Royal Academy Summer Show, London, UK

Blast to Freeze, British Art in the 20th Century, Kunstmuseum Wolfsburg, Germany

Dal colore al segno, Galleria A arte Studio Invernizzi, Milan, Italy

Opening of the Gallery with the artists, Galerie Tschudi, Zuoz, Switzerland

2000

Minimal Affect - Selections from the Permanent Collection, Museum of Contemporary Art, Miami, USA

Art concret, Espace de l'art concret, Mouans-Sartoux, France

Editionen, Galerie Edition Stalzer, Vienna, Austria

NEU 5th Anniversary, Galerie NEU, Berlin, Germany

Accord opposés, Centre d'art contemporain Bouvet Ladubay, Saumur, France

1999

A Arte Studio Invernizzi at Art Cologne, Köln, Germany

Blickwechsel, Museum for Contemporary Art, Karlsruhe, Germany

Collectie herfst 1999 (1), Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium

Heads Up - Highlights from the Permanent Collection, Museum of Contemporary Art, Miami, USA

1997

Hommages, Artgo, Brussels, Belgium

1996

Squares of Lines, Art & Public, Geneva, Switzerland

Monochrome Geometrie, Sammlung Goetz, Munich, Germany

1995

From Here, Waddington Galleries, London, UK

Contemporary British Art in Print (Paragon Press 86-95), Scottish National Galleries, Edinburgh, UK

10th Year Anniversary Exhibition, Galerie Tschudi, Glarus, Switzerland (with Carl Andre, Richard Long, Mario Merz, Ulrich Ruckriem, Niele Toroni)

1994

Punishment & Decoration, Hohenthal und Bergen, Cologne, Germany

Visione Britannica, Valentina Moncada, Rome, Italy

Die Erste - Sammlung, Akademie der bildenden Künste, Vienna, Austria

Conversation Pieces, Institute of Contemporary Art, Philadelphia, USA

*Dörrie * Priess*, Hamburg, Germany (with Lesley Foxcroft & Jürgen Albrecht)

1993

Leo Castelli, New York, USA

Marginal, Galerie Sophia Ungers, Köln, Germany

Espace Libéré, Espace de l'Art Concret, Chateau de Mouans Sartoux, France

Singular Dimensions in Painting, Guggenheim Museum, New York, USA

1992

Burnett Miller, Los Angeles, USA

Abstrakte Malerei zwischen Analyse und Synthese, Galerie Nächst St. Stephan, Vienna, Austria

Das offene Bild, Westfälisches Landesmuseum, Münster, Germany

La Realidad Desautorizada, Gamarra Garrigues Gallery, Madrid, Spain

1991

After Reinhardt: The Ecstasy of Denial, Tomoko Ligouri Gallery, New York, USA

Histoires d'oeil, Musée d'Art Contemporain, St-Pierre Lyon, France

1990

Liliane & Michel Durand-Dessert, Paris, France (with Gerhard Richter and Michel Verjux)

Régions de Dissemblance, Château de Rochechouart, France

Hommage aan Vincent van Gogh, Haags Gemeente Museum, The Hague, The Netherlands Acquistions recentes, Pierre Huber, Geneva, Switzerland

Interventions, Art Gallery of Ontario, Toronto, Canada Drawing, Laure Genillard Gallery, London, UK

1989

Prospect 89, Frankfurt, Germany

Galerie Nächst St. Stephan, Vienna, Austria (with Carl Andre and On Kawara)

Mentalitäten und Konstruktionen in Arbeiten auf Papier, Galerie Nächst St. Stephan, Vienna, Austria

Broken Lines, Victoria Miro, London, UK

Stiftung für konkrete Kunst, Zurich, Switzerland

Hommage aux collections particulières en France, Liliane & Michel DurandDessert, Paris, France

1988

Becht Collection, Villeneuve Lille, France Liliane & Michel Durand-Dessert, Paris, France

Michael Klein, New York, USA

Delfryd Celf in London, Victoria Miro, London, UK

Colour Alone, the Monochrome Experience, Musée St. Pierre, Lyon, France

Charlton, Garouste, Kounellis, Penone, Liliane & Michel Durand-Dessert, Paris, France

1987

The Rigorous Imagination, Graeme Murray, Edinburgh, UK

Collection A. et F. Becht, Centre Regional d'Art Contemporain Midi Pyrenées, France

1986

Falls the Shadow, Hayward Annual, London, UK

Focus on British Art, ICC Antwerp, Belgium

Eye Level, anniversary exhibition of permanent collection, Van Abbemuseum, Eindhoven, The Netherlands

1984

F. Becht Collection, Stedelijk Museum, Amsterdam, The Netherlands

ROSC, Dublin, Ireland At the Serpentine, London, UK

The British Art Show, touring to Birmingham, Edinburgh, Sheffield, Southampton, UK

Inaugural Exhibition, Castello di Rivoli, Torino, Italy

1983

Artwork, Edinburgh, UK

1982

Documenta 7, Kassel, Germany

1981

New Spirit in Painting, Royal Academy, London, UK

New Works of Contemporary Art & Music, Fruit Market Gallery, Edinburgh, UK

Orchard Gallery, Londonderry, Northern Ireland, UK

1980

Pier + Ocean, Hayward Gallery, London, UK

Rijksmuseum Kröller-Müller, Otterlo, The Netherlands

Die Sammlung Panza di Biumo, Kunsthalle Düsseldorf, Germany

1979

Un Certain Art Anglais, ARC, Musée d'Art Moderne de la Ville de Paris, France

JPZ, Palais des Beaux-Arts, Brussels, Belgium

1978

Fracture du Monochrome Aujourd'hui en Europe, ARC, Musée d'Art Moderne de la Ville de Paris, France

1977

Cinq Jeune Artistes Anglais, Culture de Metz Centre, Maison de la Culture de Bourges, France

Lisson Gallery Group Show, The Fine Art Building, New York, USA

1976

Arte Inglese Oggi, Palazzo Reale, Milan, Italy

Cronaco, Galleria Civico, Modena, Italy

Colours in Painting, Istituto Italo-Latino Americano, Rome, Italy

1975

Fundamental Painting, Stedelijk Museum, Amsterdam, The Netherlands

1974

Painting Exhibition, Scottish Arts Council Gallery, Edinburgh, UK

1973

7 Aus London, Kunsthalle Bern, Switzerland

Une exposition de peinture réunissant certain qui remettraient la peinture en question, Paris, France

Mönchen-Gladbach, Antwerp, Belgium Prospect 73, Kunsthalle Düsseldorf, Germany

1972

Drawing, Museum of Modern Art, Oxford, UK