

DEVALS

Biography

My ideal would be not to be able to recognize my own work, because that would mean that there's more to it than those preconceived ideas, more than what I already know.

— John Armleder¹

John Armleder (b. 1948, Geneva, Switzerland) has developed one of the most expansive artistic practices of the postwar period. For more than five decades, painting, sculpture, installation, performance, publishing, exhibition-making and design have formed the components of a continuous investigation into the ways artworks generate meaning through their encounter with objects, spaces and viewers. Every project reorganizes a field of relationships in which perception, context and display participate equally in the construction of the work. Throughout this sustained practice, the exhibition emerges as an artistic medium in its own right: a dynamic environment where visual languages, historical references and material forms circulate freely, continually renewing the conditions through which art is experienced.

This conception of artistic practice took shape in Geneva at the end of the 1960s, when Armleder co-founded the Groupe Ecart with Patrick Lucchini and Claude Rychner. Conceived simultaneously as an artists' collective, gallery, publishing house, bookshop and experimental platform, Ecart established an ecology in which creation, dissemination and discussion belonged to a single cultural activity.



Fig. 1 John M. Armleder, *Conversation. Étude pour John Cage*, inaugural installation at Galerie Ecart, Geneva, February 10–11, 1973. Photo: Groupe Ecart, Galerie Ecart, Geneva. © Archives Ecart, Geneva.

¹ Fabrice Stroun, "To Be Determined: An Interview with John Armleder," *Artforum* 49, no. 8 (April 2011): 172–181.

Exhibitions, artists' books, performances, multiples and conversations occupied the same intellectual space, giving material form to a collaborative understanding of art inspired by Fluxus while remaining deeply rooted in the European avant-garde. From its beginning, artistic production extended across the entire network through which works entered public life. Exhibition-making, publishing and exchange became creative acts whose significance equaled that of the objects themselves, laying the foundations for an understanding of art grounded in circulation, encounter and transformation.

This expanded conception of artistic activity has remained the underlying principle of Armleder's work. Every medium contributes to a larger system in which painting, sculpture, furniture, architecture and decoration acquire equal agency. The artwork unfolds through the relationships established among its elements, allowing forms, objects and images to participate in an open visual economy governed by association rather than hierarchy. Historical references likewise function as active material. Dada, Concrete Art, Constructivism, Suprematism, Abstract Expressionism, Minimalism, design history and popular culture circulate throughout the work as living vocabularies whose meanings evolve with each new installation. Armleder's practice thus offers a remarkably fluid vision of art history, understood as a continuous field of possibilities animated by movement, reinterpretation and renewed encounters.

This principle found one of its most influential expressions in the *Furniture Sculptures*, initiated in the late 1970s and developed throughout the following decades. These works bring together abstract paintings and carefully selected items of modern furniture in compositions whose coherence emerges through spatial dialogue. Paintings, tables, chairs, lamps and shelving systems establish reciprocal relationships that reshape the perception of each component. Domestic objects assume sculptural presence, abstraction acquires architectural scale, and the surrounding space becomes an active participant in the work's unfolding.



Fig. 2 John M Armleder, *Furniture Sculpture 189*, 1988 © Musée cantonal des Beaux-Arts de Lausanne & John Armleder

Painting occupies a central place within this investigation. Across geometric abstractions, monochromes, stripe paintings and richly layered surfaces, Armleder approaches the medium as an arena of continual renewal. The history of abstraction becomes an inexhaustible reservoir of forms, rhythms and structures capable of generating new visual experiences. Familiar languages reappear with remarkable freshness as colour, surface and composition establish ever-changing relationships with the surrounding environment. Each canvas participates in a broader constellation that extends beyond its physical boundaries, integrating painting into the spatial and conceptual fabric of the exhibition.

Among the most celebrated bodies of work are the *Puddle Paintings*, whose luminous surfaces arise through the interaction of gravity, chemistry and material behaviour. Acrylics, industrial varnishes, pigments, glitter and diverse substances flow, settle and crystallize according to physical processes that become integral components of composition. Material transformation acquires the precision of a pictorial language, while chance operates as a disciplined method through which painting expands its own possibilities. The resulting works embody a form of expressivity liberated from psychological intention, allowing colour, texture and light to emerge through the intrinsic intelligence of matter itself. This sustained dialogue between deliberate composition and material autonomy resonates with John Cage's conception of indeterminacy, affirming openness as a generative principle capable of producing extraordinary visual complexity.



Fig. 3 John M Armleder, *Sans titre (Puddle Painting)*, 2019
Courtesy of the Artist - Collection of the MAMCO, Geneva

Cage's influence extends throughout Armleder's practice as a philosophy of attention. Artistic creation becomes an activity of organization in which contingency, perception and experience collaborate in the emergence of form. Every exhibition establishes a unique configuration whose coherence develops through the interaction of objects, architecture and movement. Viewers encounter situations that evolve as they circulate through space, discovering new relationships with each shift in perspective. Meaning remains alive, mobile and responsive to experience, continually unfolding through the encounter between artwork and spectator.

This understanding of exhibition as an artistic medium has generated some of Armleder's most ambitious installations. Paintings, wallpaper, mirrors, neon, disco balls, surfboards, furniture, ceramics and decorative objects inhabit architectural space with remarkable fluidity, composing immersive environments that activate every dimension of perception. Colour extends across walls, reflections multiply visual rhythms, light transforms surfaces, and ordinary objects participate in highly orchestrated spatial compositions.



Fig 4. John Armleder, *L.A. Gold*, 2014. Installation view of *Vertigo*, Fondation Carmignac, 26 April–2 November 2025. Photo: Nicolas Brasseur and Annik Wetter. Courtesy of Fondation Carmignac.

Internationally recognised, Armleder has presented major solo exhibitions at institutions including MAMCO in Geneva, the Schirn Kunsthalle Frankfurt, Museion in Bolzano, Aspen Art Museum, the Swiss Institute in New York, Le Consortium in Dijon, the Peggy Guggenheim Collection in Venice and KANAL–Centre Pompidou in Brussels. His work is represented in the collections of the Museum of Modern Art, New York, the Centre Pompidou, Paris, Kunstmuseum Basel, the Getty Research Institute, the Louisiana Museum of Modern Art and numerous public institutions throughout Europe, North America and Asia.



Fig 5. Installation view of “John M Armleder: Observatoires” (2026). Photo: Annik Wetter. Courtesy of MAH, Geneva.

Selected Solo Exhibitions

2026

Artistic explorations: Toblerones and Thé, Centro Culturale Chiasso, Chiasso, Switzerland

Geometric Abstraction, Galerie Andrea Caratsch, St. Moritz, Switzerland

Diatom, MASI Lugano LAC, Lugano, Switzerland

Art Basel Unlimited, presented by MASSIMODECARLO, Messe Basel, Switzerland

Ripple: Furniture Sculpture and Painting after 1982, David Kordansky Gallery, New York, NY

The ghost of luck, Kunsthaus Biel Centre d'art Bienne, Biel, Switzerland

**Observatories: Carte Blanche*, curated by John Armleder, Musée d'Art et d'Histoire, Geneva, Switzerland

2025

All the Way, MASSIMODECARLO Pièce Unique, Paris, France

PLONGER, Hindergässli, Saanen, Switzerland

Country SALTS, Bennwil, Switzerland

HEPHİÇ, Galerie Dirimart, Istanbul, Turkey

UND DOCH, Galerie Tanit, Munich, Germany

Furniture Sculpture, Galerie Mehdi Chouakri, Berlin, Germany

2024

Soubresauts, Lovay Fine Arts, Geneva, Switzerland

John Armleder, Domenico Gnoli, MASSIMODECARLO Pièce Unique, Paris, France

Quasi Nocturne, Almine Rech, Monaco

Wavelength, Galerie Elisabeth & Klaus Thoman, Innsbruck, Austria

Transparents, Musée Barbier-Müller, Geneva, Switzerland

On ne fait pas ça, Massimo de Carlo, Milan, Italy

ENCORE TROP, Centre d'Édition Contemporaine, Geneva, Switzerland

2023

Pour la planète, Palais Galerie, Neuchâtel, Switzerland

Experiences, Kunsthalle Marcel Duchamp, Cully, Switzerland

Oculus, Noire Gallery, Turin, Italy

Monotypes, Kunsthalle Zürich, Zürich, Switzerland

Biennale Crans-Montana, Hôtel Guarda Golf, Crans-Montana, Switzerland

**Yakety Yak*, Musée Régional d'Art Contemporain (MRAC), Sérignan, France

ROOM SERVICE, with Elmgreen & Dragset, MASSIMODECARLO, Milan, Italy

2022

John Armleder – Furniture Sculptures, Galerie Andrea Caratsch, St. Moritz, Switzerland

Solid Coated, Mehdi Chouakri, Berlin, Germany

2021

John Armleder, MASSIMODECARLO Pièce Unique, Paris, France

God is in the Details, Vera Munro Gallery, Hamburg, Germany

Again, Just Again, Rockbund Art Museum, Shanghai, China

Sequitur, Almine Rech Gallery, Shanghai, China

2020

Clown's Way, Massimo De Carlo, Central, Hong Kong

It Never Ends, curated by John Armleder, KANAL - Centre Pompidou in Brussels, Belgium

John Armleder and Rob Pruitt, Massimo De Carlo, VSpace

Iso-cèle, in collaboration with Rectangle, Hôtel Manos Premier, Brussels, Belgium

White Plate, White Cup, Galerie Jean Brolly, Paris, France

2019

Sh/Ash/Lash/Splash, David Kordansky Gallery, Los Angeles, CA

Spoons, moons and masks, Aspen Art Museum, Aspen, CO

*CA.CA., Schirn Kunsthalle Frankfurt, Frankfurt, Germany

Quicksand II, Musée d'Art moderne et contemporain, Geneva, Switzerland

2018

Almine Rech Gallery, Paris, France

Plus ça change, plus c'est la même chose, Museion - Museo d'Arte Moderna e Contemporanea, Bolzano, Italy

*360°, curated by Andrea Viliani with Silvia Salvati, Madre - museo d'arte contemporanea Donnaregina, Naples, Italy

Sans Titre, Cornavin Station, Geneva, Switzerland

Déjà, Galerie Andrea Caratsch, St. Moritz, Switzerland

2017

Split!, Museo e Real Bosco di Capodimonte in collaboration with Museo MADRE, Italy

Better, Quasi, Massimo De Carlo, Milan, Italy

À Rebours, La Salle de Bains, Lyon, France

Home. Homage to Colin de Land, Massimo de Carlo, Milan, Italy

RCHX, Massimo De Carlo, London, England

Stockage, Istituto Svizzero, Rome, Italy

John Armleder, organized with Nicolas Trembley, Almine Rech Gallery, New York, NY

David Kordansky Gallery, Los Angeles, CA

2016

Videoprojektion auf Fassade, Museion, Bolzano, Italy

Perturbations ! Volet 1, Musée de Cambrai, Cambrai, France

John M Armleder, Athens School of Fine Arts, Mykonos, Greece

Fish, Gallery Elisabeth & Klaus Thoman, Vienna, Austria

Endless, Museion, Bolzano, Italy

2015

John M. Armleder, Académie Conti, Dijon, France

Charivari, Massimo De Carlo, Milan, Italy

It's that time of the year, too, Mehdi Chouakri, Berlin, Germany

**OUT!*, Galerie Andrea Caratsch, Zurich, Switzerland

Let it Shine, Let it Shine, Let it Shine. It's Xmas again!, curated by Cloe Piccoli, La Rinascente, Milano, Italy

2014

It's that time of the year, Mehdi Chouakri, Berlin, Germany

Draws A Crowd, Leaves No One Neutral, Burning Bridges, Brooklyn, NY

La Bruche du Haricot, Almine Rech Gallery, Brussels, Belgium

John M Armleder, Galerie Richard, New York, NY

Scramble, Galerie Elisabeth & Klaus Thoman, Vienna, Austria

Où sont les sauces?, Le Consortium, Dijon, France

Ring Bell Twice, Galerie l'elac, l'ECAL, Renens, Switzerland

John Armleder, Musée National Fernand Léger, Biot, France

Installation Mit Frühen Arbeiten, Vera Munro, Hamburg, Germany

Omega Zone, Galerie Graff Mourgue D'Algue, Geneva, Switzerland

John Armleder, Wade Guyton studio, Brooklyn, NY

2013

Quicksand, Dairy Art Centre, London, England

John Armleder, Nahmad Contemporary, New York, NY

XXV (réjouir), Galerie Anselm Dreher, Berlin, Germany

There is nothing else to do. John Armleder. Hawaiian music selected life by John Armleder, WALDEN, Geneva, Switzerland

Pantan, Galerie Andrea Caratsch, St. Moritz, Switzerland

John Armleder. 2013, Massimo De Carlo, London, England

John Armleder, 1987-2002, Massimo De Carlo, London, England

Overload, Galerie Andrea Caratsch, Zurich, Switzerland

Ailleurs, Galerie Graff Mourgue D'Algue, Geneva, Switzerland

2012

Selected Furniture Sculptures 1979-2012, organized by Gianni Jetzer, Swiss Institute, New York, NY

Fungus Emulsion, Mehdi Chouakri, Berlin, Germany

Away, Galerie Andrea Caratsch, Zurich, Switzerland

John Armleder and Ecart, curated by Lionel Bovier, Charles H. Scott Gallery, Emily Carr University of Art + Design, Vancouver, Canada

24 Years Ahead, Galerie Van Gelder, Amsterdam, Netherlands

John M Armleder, Mead Gallery, Warwick Arts Centre, Coventry, England

Décor, Fondation Tuck, Château de Vert Mont, Rueil-Malmaison, Paris, France

Late, Galerie Elisabeth & Klaus Thoman, Wien, Austria

2011

John Armleder, Newlyn Gallery, Newlyn, England

All of the above, Palais de Tokyo, Paris, France

I'm late, I'm late, I'm running for a date, Galerie Andrea Caratsch, Zurich, Switzerland

**Boule de feu volcanique*, Galerie Pierre-Alain Challier, Paris, France

Load, Galerie Andrea Caratsch, Zurich, Switzerland

Away, Peggy Guggenheim Collection, Venice, Italy

Aztlan, John Armleder, Galerie ColletPark, Paris, France

Volta, Turnhalle altes Schulhaus, St. Moritz, Switzerland

All of the above, Carte Blanche À John M Armleder, Palais de Tokyo, Paris, France

2010

John Armleder: Leuchtet Ein, Die Kunstzone der Lokremise, Kunstmuseum St. Gallen, St. Gallen, Switzerland

2009

**Sunny side up*, over easy and soft boiled, Galerie Elisabeth & Klaus Thoman, Innsbruck, Austria

Olivier Mosset New Paintings, Galerie Andrea Caratsch, Zurich, Switzerland

Bijoux de Famille, Galerie Chantal Crousel, Paris, France

John M Armleder - EXTRA CONTENT, Elad Lassry, Massimo De Carlo, London, England

2008

**John Armleder and Olivier Mosset*, organized by Anthony Huberman, Contemporary Art Museum St. Louis, St. Louis, MO

John M Armleder, Centre Culturel Suisse, Paris, France

**Scrambled & Poached*, Simon Lee Gallery, London, England

Paint Happens, Galerie Andrea Caratsch, Zurich, Switzerland

Again, Galerie Andrea Caratsch, Zurich, Switzerland

Over, Galerie Andrea Caratsch, Zurich, Switzerland

Par Ailleurs, Château des Adhémar, Musée d'Art Contemporain, Saint-Martin, France

Just Next, Galerie Vera Munro, Hamburg, Germany

John M Armleder, Laboratorio - Kunsthalle Lugano, Lugano, Switzerland

John Armleder, Massimo De Carlo, Milan, Italy

Reality Bag, Trois Pommes, Zurich, Switzerland

**Carte Blanche à John Armleder*, Musée d'Art Contemporain, Saint-Etienne, France

John Armleder and Michel Aubry, Centre d'art contemporain, Le Parvis, Tarbes, France

Kurfürstendamm, Mehdi Chouakri, Berlin, Germany

**John Armleder: Jacques Garcia*, Centre Culturel Suisse, Paris, France

2007

**About Nothing: Works on Paper 1964-2007*, South London Gallery, London, England

Furniture-Sculpture 2001-2006, Villa Arson, Nice, France

**Too Much is not Enough*, The Rose Art Museum, Brandeis University, Waltham, MA

Plan Sideral, Galerie ColletPark, Paris, France

I am Ok, You are Ok, Mongin Gallery, Seoul, South Korea

Pourtant, elle tourne!, Anselm Dreher Galerie, Berlin, Germany

2006

123456789101112131415161718192021222324252627282930313233343536, Y8, Hamburg, Germany

**Encore*, Galerie Art & Essai, Musée des beaux-arts, Galerie du Cloître, Rennes, France

**About Nothing. Works on Paper 1962-2007*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA

**Too Much is not Enough*, Kunstverein Hannover, Hannover, Germany

**Amor vacui, horror vacui*, Musée d'art moderne et contemporain (MAMCO), Geneva, Switzerland

Y8/International Sivananda Yoga Center, Hamburg, Germany

Frntr ScIptrs, Mehdi Chouakri, Berlin, Germany

Puddle paintings, Art & Public, Geneva, Switzerland

Tate08 Series: John Armleder, Tate Liverpool, Liverpool, England

Match, Esbjerg Kunstmuseum, Esbjerg, Denmark

Inondations, Art & Public, Geneva, Switzerland

2005

Everything, Caratsch de Pury & Luxembourg, Zurich, Switzerland

Anything, Galerie Anselm Dreher, Berlin, Germany

XXX, Massimo De Carlo, Milan, Italy

Espace, Art & Design, Saint-Saphorn, Lavaux, Switzerland

John M Armleder, Le Spot, Le Havre, France

2004

**Supernova*, Edition Copenhagen, Copenhagen, Denmark

incognito artclub 24h/24, in collaboration with de l'Ecole des Beaux-Arts de Paris, Paris, France

Untitled (3rd version), Kunstverein Ruhr, Essen, Germany

Riverside Wall, Mehdi Chouakri, Berlin, Germany

Instant Replay, Kunstraum HBK, Braunschweig, Germany

Ace Gallery, New York, NY

Rocket Gallery, London, England

360° Gallery, Tokyo, Japan

John M Armleder, Cosmic Galerie, Paris, France

**About Nothing. Works on Paper 1964-2004*, curated by Parker Williams, Kunsthalle Zurich, Zurich, Switzerland

Nothing, Mehdi Chouakri, Berlin, Germany

John M Armleder, Mehdi Chouakri, Berlin, Germany; Jochum + Tissi, Berlin, Germany

**Voltes IV*, curated by Giacinto Di Pietrantonio & Alessandro Rabottini, Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy

2003

Ion, Galerie Vera Munro, Hamburg, Germany

Voltes – New Neons and Mirrors, de Pury & Luxembourg, Zurich, Switzerland

John M Armleder, Anselm Dreher Galerie, Berlin, Germany

360° Gallery, Tokyo, Japan

John M Armleder, Galeria Javier Lopez, Madrid, Spain

John M Armleder, ACE Gallery, New York, NY

Sketch Gallery, London, England

John M Armleder, Art of This Century, New York, NY

2002

Neue Arbeiten, Galerie Susanna Kulli, St. Gallen, Switzerland

John Armleder, Massimo De Carlo, Milan, Italy

John M Armleder, Galerie Sollertis, Toulouse, France

**SEVEN - New Wallpaintings*, Galerie de Pury & Luxembourg, Zurich, Switzerland

No Pain, Just Gain, Chouakri Brahms Gallery, Berlin, Germany

Recent Works, SPECTA, Copenhagen, Denmark

Waugh! Waugh! Waugh! Waugh! Waugh!, Mondo Fantasio, Supplement, Pirhana, Galerie Franz Mäder, Basel, Switzerland

John M Armleder, 360° Gallery, Tokyo, Japan

John M Armleder, Edition Franz Mäder Galerie, Basel, Switzerland

2001

**Disco*, Design Lab, Miami, FL

**John M Armleder*, Galerie Trabant, Vienna, Austria

**Peinture Murale*, MAGASIN – Centre National d'Art Contemporain, Grenoble, France

**Enter at your own risk II*, curated by Renate Wiehager, Kunstraum Innsbruck, Innsbruck, Austria

Sarah Cottier Gallery, Sydney, Australia

360° Gallery, Tokyo, Japan

Galerie Catherine Issert, Saint-Paul-de-Vence, France

Modulor 105624-0, Galerie Anselm Dreher, Berlin, Germany

Galerie 20.21, Essen, Germany

John M Armleder, Galerie Edition Kunsthandel GMBH, Essen, Germany

Galerie Thaddaeus Ropac, Salzburg, Austria

2000

Galerie van Gelder, Amsterdam, Netherlands

**Projects 72: John Armleder/Piotr Uklanski*, The Museum of Modern Art, New York, NY

Château du Fraissé, Fraissé-des-Corbières, France

**John Armleder & Sylvie Fleury, Kunstmuseum, St. Gallen, St. Gallen, Switzerland*

Enter At Your Own Risk I, Mehdi Chouakri, Berlin, Germany

1999

**at any Speed, Holderbank, Switzerland*

Mondo Tiki II, Galerie Tanit, Munich, Germany; Holderbank, Switzerland

The Box, Turin, Italy

Anselm Dreher, Berlin, Germany

Artspace, Auckland, New Zealand

Galerie van Gelder, Amsterdam, Netherlands

**Mirror Dome Installations: Part II, Ace Gallery, Los Angeles, CA*

**Artspace, Auckland, New Zealand*

Don't Do It, Galerie Anselm Dreher, Berlin, Germany

Atrium UBS, Geneva, Switzerland

Ace Gallery, New York, NY

1998

**Wall Paintings 1967-1998, curated by Enrico Lunghi, Casino Luxembourg, Forum d'art contemporain, Luxembourg*

Rewind Fast Forward – at any speed, Mehdi Chouakri, Berlin, Germany

Arbeiten auf Papier 1967-1995, Galerie Susanna Kulli, St. Gallen, Switzerland

Massimo De Carlo, Milan, Italy

John M. Armleder, Erna Hécey, Luxembourg

**at any speed, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany*

Mirror Dome Installations, Ace Gallery, Los Angeles, CA

1997

**Peintures Murales 1967-1997, La Box, Bourges, France; Le Parvis, Centre d'art Contemporain, Ibos, France*

Perspex Sculptures, Galerie Gilbert Brownstone, Paris, France

Ecart, Musée d'art moderne et contemporain (MAMCO), Geneva, Switzerland

1996

John Armleder, Villa Carlotta, Fondazione Antonio Ratti, Tremezzo, Italy

Wall painting, Art & Public, Geneva, Switzerland

Galerie Tanit, Munich, Germany

Galerie Sollertis, Toulouse, France

Galleria 1991, João Graça, Lisbon, Portugal

Art & Public, Geneva, Switzerland

ECAL, Lausanne, Switzerland

Galerie Susanna Kulli, St. Gallen, Switzerland

John M Armleder, Territorio Italiano, Piacenza, Italy

Gallery 360°, Tokyo, Japan

Galerie Nordenhake, Stockholm, Sweden

1995

John M Armleder, Massimo De Carlo, Milan, Italy

Air de Paris – Jean François Dumont, Paris, France

John Armleder, Maison de Jeunes, Neuchâtel, France

**L'Oeuvre Multiplié*, Cabinet des estampes, Musée d'art et d'histoire, Geneva, Switzerland

John M Armleder, Galerie Sfeier-Semler, Kiel La Maison, Douai, France

Schloss Wolfsberg, Ermatingen, Switzerland

1994

Galerie Art & Public, Geneva, Switzerland

**John Armleder*, Centre d'art contemporain, Le Capitou, Fréjus, France

**John Armleder*, Galerie Sollertis, Toulouse, France

Abbaye de Saint-André, Meymac France

**Les Assiettes*, Daniel Baumann & CPLY, Thônex, Switzerland

Coop Gallery, Sydney, Australia

1993

**Travaux sur Papier 1966-1993*, Galerie Marika Malacorda, Geneva, Switzerland

Galerie Gilbert Brownstone, Paris, France

Wiener Secession, Wien, Austria

Villa Arson, Centre national d'art contemporain, Nice, France

Daniel Newburg Gallery, New York, NY

Galerie Catherine Issert, Saint-Paul-de-Vence, France

Galerie Vera Munro, Hamburg, Germany

1992

Galerie Sollertis, Toulouse, France

Centre Genevois de Gravure Contemporaine, Geneva, Switzerland

Centre Social et Culturel de Dax, Dax, France

**The Pour Paintings 1989-1992*, Centraal Museum, Utrecht, Netherlands

Works on Paper 1966-1992, Centraal Museum, Utrecht, Netherlands

John M Armleder, Massimo De Carlo, Milan, Italy

John M Armleder, Kunsternes Huus, Oslo, Norway

1991

**Paolo Vitolo Arte Contemporanea*, Roma, Italy

Galerie Porte Avion, Marseille, France

Galerie Marika Malacorda, Geneva, Switzerland

**Castello di Rivara*, Turin, Italy

Tda Tresor d'Art Gallery, Gstaad, Switzerland

John Gibson Gallery, New York, NY

Daniel Newburg Gallery, New York, NY

Galerie Van Gelder, Amsterdam, Netherlands

John M Armleder with Olivier Mosset, Aoyama Gallery, Meguro, Japan

1990

Louis Ferdinand Centre d'Art Contemporain, Châteauroux, France

Galerie Sollertis, Toulouse, France

**Galerie Tanit*, Cologne, Germany

**Galerie Daniel Buchholz*, Cologne, Germany

Galerie Georges Dezeuze, Montpellier, France

Galerie Vera Munro, Hamburg, Germany

Galerie Catherine Issert, Saint-Paul-de-Vence, France

Galerie Toni Gerber, Bern, Switzerland

Galerie Jean-François Dumont, Bordeaux, France

Galerie Susanna Kulli, St. Gallen, Switzerland

**Furniture-Sculpture 1980-1990*, Musée Rath, Geneva, Switzerland

1989

John M Armleder, Massimo De Carlo, Milan, Italy

Painting & Sculpture, John Gibson Gallery, New York, NY

Le Consortium, Dijon, France

Galerie Marika Malacorda, Geneva, Switzerland

1988

Galerie Tanit, Munich, Germany

Works on Paper 1966-88, Daniel Newburg Gallery, New York, NY

Peintures, Furniture-Sculptures, Galerie des Beaux-Arts, Ecole des Beaux-Arts, Nantes, France

Grammo Fine-Arts, Antwerp, Belgium

Galerie van Gelder, Amsterdam, Netherlands

**Stichting Nieuwe Muziek*, Middelburg, Netherlands

Galerie Anselm Dreher, Cologne, Germany

John Gibson Gallery, New York, NY

Quarante Cercles et Puzzle, Salon Brunswick, Galerie Malacorda, Le Richemond, Geneva, Switzerland

Hoffmann-Bormatin Gallery, Los Angeles, CA

John Armleder and Olivier Mosset, Galerie Catherine Issert, Saint-Paul-de-Vence, France

1987

Galleria Piero Cavellini, Milan, Italy

Galerie Vera Munro, Hamburg, Germany

Galerie Daniel Buchholz, Cologne, Germany

Galerie Nächst St. Stephan, Vienna, Austria

Peinture & Furniture-Sculpture, Galerie Jean-François Dumont, Bordeaux, France

**John M. Armleder*, Kunstmuseum Winterthur, Winterthur, Switzerland

**Musée d'Art Moderne de la Ville de Paris*, Paris, France

**Kunstverein für die Rheinlande und Westfalen*, Düsseldorf, Germany

**Nationalgalerie*, Berlin, Germany

Furniture Sculpture, John Gibson Gallery, New York, NY

**Paintings*, Pat Hearn Gallery, New York, NY

Musée de Peinture et de Sculpture, Grenoble, France

Arbeiten auf Papier 1967 bis 1987, Galerie Susana Kulli, St. Gallen, Switzerland

Furniture-Sculptures & Paintings, Galerie Leger, Malmö, Sweden

Galerie Joost Declercq, Gent, Belgium

Galerie Marika Malacorda, Geneva, Switzerland

Galerie Tanit, Munich, Germany

**John Armleder and Alberto Garrutti*, Galleria ARTRA, Milan, Italy

1986

Neue Arbeiten, Galerie Susanna Kulli, St. Gallen, Switzerland

**John M Armleder*, École Nationale d'Art Décoratif, Limoges, Switzerland

Dessins préparatoires et travaux récents, Galerie Rivolta, Lausanne, Switzerland

Furniture-Sculpture, John Gibson Gallery, New York, NY

Galerie Tanit, Munich, Germany

**42nd Venice Biennale*, Swiss Pavilion, Venice, Italy

Galerie Catherine Issert, Saint-Paul-de-Vence, France

Galerie Toni Gerber, Bern, Switzerland

Galerie Bama, Paris, France

**Paintings and Furniture Sculpture*, Lisson Gallery, London, England

Musée d'Art et d'Histoire, Geneva, Switzerland

1985

Peintures 1985, Galerie Marika Malacorda, Geneva, Switzerland

Furniture-Sculpture, John Gibson Gallery, New York, NY

Galerie Media, Neuchâtel, Switzerland

Galerie Rudolf Zwirner, Cologne, Germany

1984

Galerie Marika Malacorda at Ecart, Geneva, Switzerland

Sculptures-Paintings-Drawings, John Gibson Gallery, New York, NY

Galerie Claudia Knapp, Chur, Switzerland

Künstlerhaus Stuttgart, Stuttgart, Germany

1983

**Arbeiten auf Papier 1962-83*, Kunstmuseum Solothurn, Solothurn, Switzerland

Installation et Travaux Récents, Galerie Rivolta, Lausanne, Switzerland

Neue Arbeiten, Galerie Susanna Kulli, St. Gallen, Switzerland

**Le Coin du Miroir*, Le Consortium, Dijon, France

Neue Arbeiten, Galerie Grita Insam, Vienna, Austria

1982

**Vitrine Fri-Art*, Musée d'Art et d'Histoire, Fribourg, Switzerland

**Gangurinn*, The Corridor, Reykjavik, Iceland

Galerie Toni Gerber, Bern, Switzerland

Galerie Marika Malacorda, Geneva, Switzerland

Nylistasafnik, The Living Arts Museum, Reykjavik, Iceland

1980

891, Galerie Marika Malacorda, Geneva, Switzerland

**891 und weitere Stücke*, Kunstmuseum Basel, Basel, Switzerland

1977

Here Comes my Face, Galerie Marika Malacorda, Geneva, Switzerland

1976

Six artistes genevois contemporains, Palais de l'Athénée, Geneva, Switzerland

1975

Quelques Objets Volants, Galerie Gaëtan, Carouge-Geneva, Switzerland