

DEVALS

Biography

I wanted to find another order, another value for man in nature. He was no longer to be the measure of all things, no longer to reduce everything to his own measure, but on the contrary, all things and man were to be like nature, without measure. I wanted to create new appearances, extract new forms from man.

— Jean Arp¹

Organic growth defines every aspect of Jean Arp's (1886-1966) artistic universe. Across sculpture, relief, collage, drawing and poetry, forms unfold with the quiet inevitability of natural phenomena, expanding, dividing and regenerating through continuous transformation. For more than five decades, Arp developed one of the twentieth century's most coherent visual languages, establishing an oeuvre in which sculpture and literature, abstraction and nature, chance and order converge within a single philosophy of creation.

Born in Strasbourg in 1886, then part of the German Empire, Arp grew up between French and German cultures, a dual identity that remained central to both his literary and artistic practice. Following his studies at the Kunstschule in Strasbourg, he continued his education at the Kunstschule in Weimar before settling periodically in Paris, where encounters with Cubism, Post-Impressionism and the European avant-garde broadened his understanding of form. Nature quickly replaced academic convention as his principal point of reference. Seeds, leaves, stones, shells and cellular structures became enduring sources of observation, inspiring an approach in which forms appear to evolve according to their own internal logic.

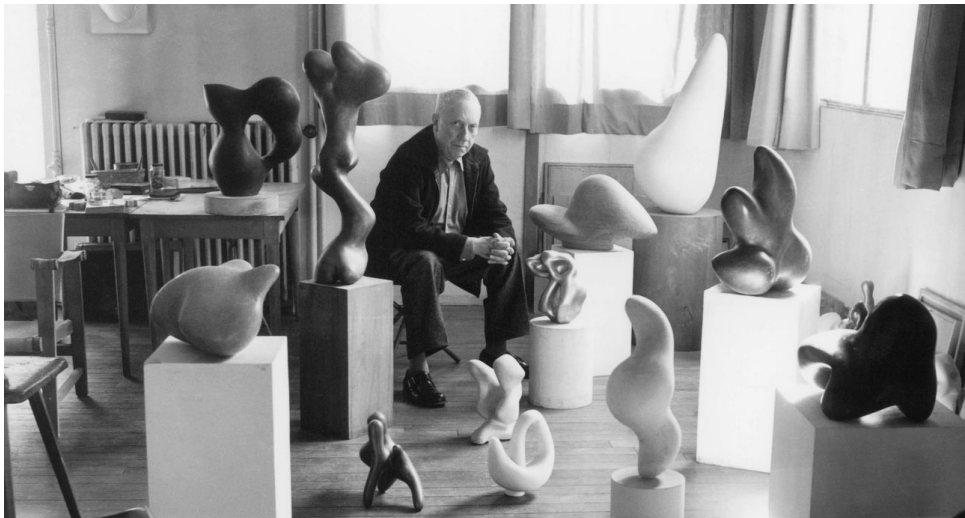


Fig. 1 Jean Arp in his studio, Clamart. 1948–1950 © Michel Sima / Bridgeman Images - © Adagp, Paris, 2021

¹ J. Arp, 'I Became More and More Removed from Aesthetics', pp. 237-238, in M. Jean, ed., op. cit., p. 237. Original citation : « Je voulais trouver un autre ordre, une autre valeur de l'homme dans la nature. Il ne devait plus être la mesure de toute chose, ni tout rapporter à sa mesure, mais au contraire toutes choses et l'homme devaient être comme la nature, sans mesure. Je voulais créer de nouvelles apparences, extraire de l'homme de nouvelles formes. » Our translation.

The outbreak of the First World War brought Arp to Zurich in 1915, where he entered the circle of artists and writers that would establish Dada the following year at the Cabaret Voltaire. Alongside Hugo Ball, Tristan Tzara, Marcel Janco, Richard Huelsenbeck, Emmy Hennings and Sophie Taeuber, he participated in one of the defining moments of the European avant-garde. Within Dada, absurdity, humour and experimentation provided new means of confronting a civilisation fractured by war, while opening unprecedented possibilities for artistic invention.

Among Arp's most radical contributions were the *Collages According to the Laws of Chance*, in which fragments of paper were allowed to fall freely before being fixed where gravity had placed them. Chance emerged as a constructive principle capable of revealing an underlying order independent of artistic intention. This same search for autonomous form informed the painted wooden *Reliefs*, whose biomorphic elements established fluid relationships across the picture plane. From the outset, sculpture, collage, drawing and poetry evolved simultaneously, each medium extending the formal discoveries of the others.

Arp's partnership with Sophie Taeuber-Arp became one of the most remarkable artistic collaborations of the twentieth century. Painter, designer, architect and pioneer of geometric abstraction, Taeuber-Arp shared his conviction that artistic disciplines belong to a common creative field. Their exchanges nourished an environment in which architecture, interiors, textiles, dance, relief and sculpture developed through shared principles of rhythm, proportion and movement.



Fig. 2 Jean Arp, *Untitled (Collage with Squares Arranged according to the Law of Chance)*, 1916–17
Collection of the Museum of Modern Art, New York © 2026 Artists Rights Society (ARS), New York /
VG Bild-Kunst, Bonn

After settling in the Paris region during the 1920s, Arp entered successive circles of the international avant-garde, contributing first to Surrealism before joining *Cercle et Carré* and later *Abstraction-Création*. Throughout these decades, his work occupied a singular position within abstraction. Rounded contours, continuous silhouettes and softly balanced volumes gradually displaced geometry, giving rise to an organic vocabulary that became his unmistakable signature. Series including the *Configurations*, *Objects*, *Reliefs* and the first *Concretions* demonstrate an increasing commitment to forms that appear to grow, merge and transform with the slow rhythms of natural evolution.

Sculpture progressively became the central field of this investigation. Wood, plaster, marble and bronze offered new possibilities for exploring volume as a living phenomenon. Smooth surfaces, swelling masses and uninterrupted contours evoke pebbles shaped by water, seeds preparing to germinate or geological formations produced over immense spans of time. Arp described many of these works as *Concretions*, adopting a geological term that reflects his understanding of sculpture as a process of formation rather than fabrication. Matter itself seems to possess an innate capacity for growth, while the artist guides its emergence with remarkable restraint.



Fig. 3 Jean Arp, *Constellation*, 1928

© VG Bild-Kunst, Bonn 2016/ Arp Museum Bahnhof Rolandseck, photo: Nic Tenwiggenhorn

The Second World War profoundly altered the course of Arp's life. Forced to leave Paris, he sought refuge in southern France before returning to Switzerland. The accidental death of Sophie Taeuber-Arp in 1943 marked an irreparable personal loss whose resonance continued throughout his later work. Far from interrupting his artistic development, the post-war decades witnessed an extraordinary renewal of his practice.

International recognition expanded rapidly after 1945. Public commissions brought Arp's sculpture into direct conversation with architecture through monumental projects for Harvard University, the University City of Caracas, UNESCO in Paris and the Technical University of Braunschweig. These works enlarged the scale of his vocabulary while preserving its organic coherence, allowing sculpture to inhabit public space with an effortless sense of equilibrium. During the same years, Arp received the Grand Prize for Sculpture at the 1954 Venice Biennale, participated prominently in the first editions of documenta in Kassel, and was honoured with major retrospectives at the Museum of Modern Art in New York and the Musée National d'Art Moderne in Paris.



Fig 4. Jean Arp, *Déméter*, 1960
Private Collection

The final decade of Arp's career brought a remarkable succession of new bodies of work. His *Découpages*, *Papiers déchirés* and *Papiers froissés* revisited earlier investigations into fragmentation and transformation, while the *Threshold Sculptures* introduced a new dialogue between mass, opening and surrounding space. Created after 1958, these works articulate sculptural form through planes and voids that activate the architecture around them. The *Forest Wheels*, developed between 1961 and 1964 for the garden of his home in Locarno, extend this exploration into the landscape itself, allowing sculpture and nature to participate in a continuous exchange.

Today, Arp's work is held in the collections of the Centre Pompidou, Paris; the Museum of Modern Art and the Solomon R. Guggenheim Museum, New York; Tate, London; the Kunstmuseum Basel; the Kröller-Müller Museum, Otterlo; the National Gallery of Art, Washington, D.C.; and numerous major museums throughout Europe, North America and Asia.

His legacy continues to be preserved and advanced by the Fondation Arp and the Stiftung Arp e.V., whose research, publications and stewardship of the artist's studios, archives and historic residences have established them among the leading centres for the study of both Jean Arp and Sophie Taeuber-Arp.



Fig 5. Jean Arp, *Concretion humaine sur coupe ovale*, 1948 and *Vénus de Meudon*, 1956.
Collection of the Louisiana Museum of Modern Art, Humlebæk

SELECTED SOLO EXHIBITIONS

2027

Museum Beelden aan Zee, *Hans Arp: A Library of Forms*, The Hague, Netherlands

2026

Leeds Art Gallery, *Arp: The Plasters*, Leeds, UK

2025

Fondation Arp, *Arp mythique. Arp antique. Le regard d'un artiste moderne sur les civilisations anciennes*, Clamart, France

Artizon Museum, Ishibashi Foundation, *Jean Arp – Sophie Taeuber-Arp*, Tokyo, Japan

Henie Onstad Kunstsenter, *Hans/Jean Arp & Sophie Taeuber-Arp. Friends, Lovers, Partners*, Oslo, Norway (Travelling Exhibition)

2024

Bozar – Centre of Fine Arts, *Hans/Jean Arp & Sophie Taeuber-Arp. Friends, Lovers, Partners*, Brussels, Belgium (Travelling Exhibition)

Museum Beelden aan Zee, *Hans Arp – A Petrified Forest*, The Hague, Netherlands

2023

Arp Museum Bahnhof Rolandseck, *Cosmos Arp. Sophie Taeuber-Arp and Hans Arp – A Pair of Avant-Garde Artists*, Remagen, Germany

Galerie Michael Werner, *Jean Arp*, Berlin, Germany

2022

Gerhard-Marcks-Haus, *Die Firma Arp. Formenkosmos und Atelierpraxis*, Bremen, Germany

Musée Bibliothèque Pierre André Benoit, *Jean Arp. Un jour, des années, une vie*, Alès, France

2021

Hauser & Wirth Bahnhofstrasse, *Arp: Art is a Fruit*, Zurich, Switzerland

Fondazione Marguerite Arp, *Hans und Marguerite Arp im Ronco dei Fiori*, Solduno, Switzerland

Arp Museum Bahnhof Rolandseck, *Rodin/Arp*, cur. Astrid von Asten & Dr. Raphaël Bouvier, Remagen, Germany (Travelling Exhibition)

2020

Fondation Beyeler, *Rodin/Arp*, cur. Dr. Raphaël Bouvier, Riehen, Switzerland (Travelling Exhibition)

2019

Hauser & Wirth, *Arp: Master of 20th Century Sculpture*, Central, Hong Kong

The Solomon R. Guggenheim Foundation, *The Nature of Arp: Sculptures, Reliefs, Works on Paper*, Venice, Italy (Travelling Exhibition)

Heinrich-Gebert-Kulturstiftung Appenzell, *Hans Arp – Die architekturbezogenen Werke*, Appenzell, Switzerland

Arp Museum Bahnhof Rolandseck / Stiftung Hans Arp und Sophie Taeuber- Arp e.V., *Sammlung Arp 2019. Die Natur ist eine versteinerte Zauberstadt*, Remagen, Germany

2018

Nasher Sculpture Center, *The Nature of Arp: Sculptures, Reliefs, Works on Paper*, Dallas TX (Travelling Exhibition)

Landes-Stiftung Arp Museum Bahnhof Rolandseck / Stiftung Hans Arp und Sophie Taeuber-Arp e.V., *Rendez-vous des Amis: Kurt Schwitters und Hans Arp*, Remagen, Germany

2017

Kröller Müller Museum, *Arp: The Poetry of Forms*, Otterlo, Netherlands (Travelling Exhibition)

Turner Contemporary, *Arp: The Poetry of Forms*, Margate, UK (Travelling

Exhibition) Nationalmuseum Poznan in Kooperation mit der Stiftung Hans Arp e.V., *A- Geometric. Hans Arp and Poland*, Poznan, Poland

2016

Kunstmuseum Winterthur, *Hans Arp*, Winterthur, Switzerland Städtische

Galerie, *ZweiKlang. Sophie Taeuber und Hans Arp*, Bietigheim-Bissingen, Germany

Hauser & Wirth, *Schwitters, Miró, Arp*, Los Angeles CA (Travelling Exhibition)

Hauser & Wirth, *Schwitters, Miró, Arp*, Zurich, Switzerland (Travelling

Exhibition) Arp Museum Bahnhof Rolandseck / Stiftung Hans Arp und Sophie Taeuber- Arp e.V., *Sammlung Arp 2016. Sie sind Vorläufer, Propheten einer neuen Zeit (Hugo Ball)*, Remagen, Germany

2015

Georg Kolbe Museum / Stiftung Hans Arp und Sophie Taeuber-Arp e.V., *Hans Arp. Der Nabel der Avantgarde*, Berlin, Germany

Arp Museum Bahnhof Rolandseck / Stiftung Hans Arp und Sophie Taeuber- Arp e.V., *ZweiKlang. Rendez-vous des amis: Sophie Taeuber – Hans Arp*, Remagen, Germany

2014

Arp Museum Bahnhof Rolandseck / Stiftung Hans Arp und Sophie Taeuber- Arp e.V., *Der Max ist da! Rendez-vous des Amis. 100 Jahre Künstlerfreundschaft Hans Arp und Max Ernst*, Remagen, Germany

Hauser & Wirth, *Chance – Form – Language (and a Franzwestigation)*, London, UK

Max Ernst Museum, *Der Arp ist da! 100 Jahre Freundschaft Hans Arp und Max Ernst*, Brühl, Germany

Museo d'Arte, *Jean Arp – Osvaldo Licini e il contesto internazionale*, Lugano, Switzerland

2013

Galerie Kicken Berlin, *Hans Arp und Constantin Brancusi*, Berlin, Germany

Arp Museum Bahnhof Rolandseck / Stiftung Hans Arp und Sophie Taeuber-Arp e.V., *Wolkenpumpen* [Sophie Taeuber-Arp and Hans Arp], Remagen, Germany

2012

Hauser & Wirth, *Ovi Bimba*, Zurich, Switzerland

Luxembourg and Dayan, *Arp is Art*, London, UK

2011

Chinati Foundation, *Jean Arp*, Marfa TX Mitchell-Innes & Nash Gallery, *Arp Brancusi*, New York NY
Galerie Thomas, *Hans Arp. Schwellenplastiken und Papierarbeiten aus den späten Jahren*, Munich, Germany

Arp Museum Bahnhof Rolandseck / Stiftung Hans Arp und Sophie Taeuber-Arp e.V., *Organic Sculpture - Biomorphe Formen. Hans Arp im Dialog mit zeitgenössischen Künstlerpositionen*, Remagen, Germany

2009

Musée d'Art Moderne et Contemporain, *Les Ateliers de Jean Arp*, Strasbourg, France

2008

Castello Visconteo, *Hans Arp: Poupées*, Casorella, Locarno, Switzerland

Fritz Winter-Stiftung, Bavarian State Painting Collection, *Hans Arp und Fritz Winter. Dialog ohne Begegnung*, Munich, Germany

Arp Museum Bahnhof Rolandseck / Stiftung Hans Arp und Sophie Taeuber-Arp e.V., *Art is Arp*, Remagen, Germany (Travelling Exhibition)

Musée d'Art Moderne et Contemporain, *Art is Arp*, Strasbourg, France (Travelling Exhibition)

Musée d'Art moderne et contemporain, *Les Ateliers de Jean Arp*, Strasbourg, France

2007

Arp Museum Bahnhof Rolandseck / Stiftung Hans Arp und Sophie Taeuber-Arp e.V., *Hans Arp. Die Natur der Dinge*, Remagen, Germany

Museum Liner, *Hans Arp – Poupées*, Appenzell, Switzerland

2006

Museo Correr, *Jean Arp & Sophie Taeuber. Dada e oltre*, Venice, Italy

2005

Okazaki City Museum, *Hans Arp: Works from the Collections of the Arp Museum Arp Museum Bahnhof Rolandseck*, Okazaki, Japan (Travelling Exhibition)

Kawamura Memorial Museum of Art, *Hans Arp: Works from the Collections of the Arp Museum Arp Museum Bahnhof Rolandseck*, Sakura, Japan (Travelling)

Exhibition) Gunma Museum of Art, *Hans Arp: Works from the Collections of the Arp Museum Arp Museum Bahnhof Rolandseck*, Tatebayashi, Japan (Travelling Exhibition)

MoMA Museum of Modern Art, *Hans Arp: Works from the Collections of the Arp Museum Arp Museum Bahnhof Rolandseck*, Hayama, Japan (Travelling

Exhibition) Kunstforum der Berliner Volksbank, *Arp ist da! Skulpturen, Reliefs, Arbeiten auf Papier von Hans Arp*, Berlin, Germany

2004

Palais des Beaux-Arts, *Arp. L'invention de la forme*', Bruxelles, Belgium

Kunstmuseum Basel, *Schwitters Arp*, Basel, Switzerland

2003

Casa Rusca, *Hans Arp. Astrazione e figurazione. Opere degli anni Cinquanta e Sessanta*, Locarno, Switzerland

Fundació Sa Nostra, *Hans Arp – Sophie Taeuber-Arp. Exploracions mútues*, Palma de Mallorca, Spain

2002

Galerie Denise René, *Arp Albers. Rencontre de deux amis*, Paris, France

Kloster Cismar, Stiftung Schleswig- Holsteinische Landesmuseen Schloss Gottorf, *Farbe und Form. Sophie Taeuber-Arp im Dialog mit Hans Arp*, Grömitz, Germany (Travelling Exhibition)

Kulturforum ALTANA, Städtischen Kunstinstitut, *Farbe und Form. Sophie Taeuber-Arp im Dialog mit Hans Arp*, Frankfurt am Main, Germany (Travelling

Exhibition)

2001

Fundació Juan Miró, *Jean Arp. Invenció de formes*, Barcelona, Spain

2000

Hannema-de Stuers Foundation, *Hans Arp – Sophie Taeuber-Arp*, Heino, Netherlands (Travelling Exhibition)

Casa Rusca, *Arp e le avanguardie nelle collezioni della Città di Locarno*, Locarno, Switzerland

1999

Stiftung Schleswig-Holsteinische Landesmuseen, Schloss Gottorf, *Hans Arp. Korrespondenz der Formen*, Schleswig, Germany

Galeria Bunkier Sztuki, *Hans Arp – Sophie Taeuber-Arp*, Kraków, Poland (Travelling Exhibition)

1998

Toyota Municipal Museum of Art, *Hans Arp – Sophie Taeuber-Arp*, Toyota, Japan (Travelling Exhibition)

Museo della Permanente, *Arp e l'Avanguardia*', Milan, Italy

Château de Villeneuve, *Arp et ses amis*, Vence, France

1997

Landesmuseum, *Hans Arp 1886 –1966. Ankäufe des Landes Rheinland-Pfalz*, Mainz, Germany

Palazzo Te, *Hans Arp – Sophie Taeuber- Arp*, Mantua, Italy (Travelling Exhibition)

Archaeological Museum of Thessaloniki, *Hans Arp – Sophie Taeuber-Arp*, Thessaloniki, Greece (Travelling

Exhibition) State Hermitage Museum, *Hans Arp – Sophie Taeuber-Arp*, St. Petersburg, Russia (Travelling Exhibition)

1996

Arp Museum Bahnhof Rolandseck / Stiftung Hans Arp und Sophie Taeuber- Arp e.V., *Hans Arp und Sophie Taeuber- Arp*, Remagen, Germany (Travelling

Exhibition)

1995

Henri Moore Institute, *Arp – Reliefs*, Leeds, UK

1994

Museum Würth, *Arp*, Künzelsau, Germany

Kunsthalle Nürnberg, *Hans Arp*, Nuremberg, Germany

1993

Galleria d'arte Narcisso, *Jean Arp*, Turin, Italy

1991

Museum Ludwig, *Hans Arp – Die Metamorphose der Figur*, Cologne, Germany

Albertinum, *Sophie Taeuber-Arp – Hans Arp. Besonderheiten eines Zweiklangs*, Dresden, Germany

1990

Musée Pouchkine, *Hans Arp*, Moscow, Russia

1989

Herzog August Bibliothek, *Hans Arp und Sophie Taeuber-Arp. Elemente der Bilder und Bücher*, Wolfenbüttel, Germany

Van der Heydt Museum, *Sophie Taeuber-Arp / Hans Arp. Künstlerpaare- Künstlerfreunde*, Wuppertal, Germany (Travelling Exhibition)

1988

Kunstmuseum Bern, *Sophie Taeuber- Arp / Hans Arp. Künstlerpaare- Künstlerfreunde*, Bern, Switzerland (Travelling Exhibition)

Bahnhof Rolandseck / Stiftung Hans Arp und Sophie Taeuber-Arp e.V., *Sophie Taeuber-Arp / Hans Arp. Künstlerpaare- Künstlerfreunde*, Rolandseck, Germany (Travelling Exhibition)

Museum für Neue Kunst, *Ich bin der grosse Derriedas: Druckgraphik und Zeichnungen von Hans Arp*, Freiburg, Germany

1987

Galerie Neher, *Hans Arp*, Essen, Germany

Akademie der Künste, *Hans Arp*, Berlin, Germany

1986

Museum of Fine Arts Boston, *Arp. 1886 – 1966*, Boston MA (Travelling Exhibition)

Minneapolis Institute of Art, *Arp. 1886 – 1966*, Minneapolis MN (Travelling Exhibition)

Musée d'art moderne de la Ville de Paris, France (Travelling Exhibition)

Musée d'art moderne de Strasbourg, France (Travelling Exhibition)

Württembergischer Kunstverein, *Arp. 1886 – 1966*, Stuttgart, Germany (Travelling Exhibition)

1985

Galleria d'Arte Niccoli, *Jean Arp, Opere dal 1918 al 1964'*, Parma, Italy

Museo Español de Arte Contemporáneo, *Jean Arp. Esculturas, relieves, obra sobre papel, tapices*, Madrid, Spain

1984

Museo d'Arte, *Arp in Ticino'*, Mendrisio, Switzerland

The Contemporary Art Gallery, *Arp*, Tokyo, Japan

Fondation Arp, *Die Gipsplastiken von Hans Arp*, Clamart, France

1983

Centre Pompidou, *Jean Arp. Le temps des papiers déchirés*, Paris, France

National Gallery of Art, *Jean Arp. The Dada Reliefs*, Washington D.C.

1982

Kunstmuseum Basel, *Hans Arp. Nach dem Gesetz des Zufalls geordnet*, Basel, Switzerland

Galerie Elke Dröscher, *Hans Arp*, Hamburg, Germany

1981

Galerie Sapone, *Jean Arp*, Nice, France

Galerie Denise René, *Arp – Taeuber- Arp*, Paris, France

1980

Galleria Pieter Coray, *Jean Arp. Sculture*, Lugano, Switzerland

1978

Musée d'Art et d'Industrie, *Arp. Les reliefs*, Saint-Etienne, France

1977

McNay Art Institute, *Arp on Paper*, San Antonio TX (Travelling Exhibition)

University of California Art Museum, *Arp on Paper*, Berkeley CA (Travelling Exhibition)

The Museum of Modern Art, *Arp on Paper*, New York NY (Travelling Exhibition)

Galerie Attali, *Arp, Sophie Taeuber-Arp, Seuphor*, Paris, France

1976

Galerie Nouvelles Images, *Arp, Sophie Taeuber-Arp, Seuphor*, The Hague, Netherlands

Galerie Der Spiegel, 'Hans

Arp', Cologne, Germany

Schloss Augustusburg, *Hans Arp – Plastiken. Reliefs. Zeichnungen. Collagen*, Brühl, Germany (Travelling

Exhibition) Nijmeegs Museum, *Hans Arp – Plastiken. Reliefs. Zeichnungen. Collagen*, Nijmegen, Netherlands (Travelling Exhibition)

Galerie Elke Dröscher, *Hans Arp – Plastiken. Reliefs. Zeichnungen. Collagen*, Hamburg, Germany (Travelling

Exhibition) Galerie Brusberg, *Hans Arp – Plastiken. Reliefs. Zeichnungen. Collagen*, Hanover, Germany (Travelling Exhibition)

Galerie Ulysses, *Hans Arp – Plastiken. Reliefs. Zeichnungen. Collagen*, Vienna, Austria (Travelling Exhibition)

Thurn and Taxispalais, *Hans Arp – Plastiken. Reliefs. Zeichnungen. Collagen*, Salzburg, Austria (Travelling

Exhibition) Westfälisches Landesmuseum für Kunst- und Kulturgeschichte, *Hans Arp – Plastiken. Reliefs. Zeichnungen. Collagen*, Munster, Germany (Travelling

Exhibition) The Solomon R. Guggenheim Museum, *Jean Arp*, New York NY

1975

Centre de Sculpture Contemporaine, *Jean Arp*, Tokyo, Japan

Museum Haus Lange, *Hans Arp*, Krefeld, Germany

1974

Galleria Il Segno, *Jean Arp*, Rome, Italy

Galerie Denise René, *Hommage à Jean Arp*, Paris, France

1973

Musée des Beaux-Arts, *Jean Arp*, Le Havre, France

Galerie Jean Chauvelin, *Arp. Collages*, Paris, France

1972

The Metropolitan Museum of Art, *Jean Arp*, New York NY Galerie La Rose des Vents, *Jean Arp*, Vich, Switzerland

Galerie Mélisa, *Jean Arp*, Lausanne, Switzerland

1971

Galeria Narciso, *Jean Arp 1912 – 1965*, Turin, Italy (Travelling Exhibition)

Galleria del Naviglio, *Jean Arp 1912 – 1965*, Milan, Italy (Travelling Exhibition)

Galleria Il Collezionista, *Jean Arp 1912 – 1965*, Rome, Italy (Travelling Exhibition)

Sidney Janis Gallery, *An Arp Garden of Marbles and Bronzes*, New York NY

1970

Vismara Arte Contemporanea, *Jean Arp*, Milan, Italy

Galleria Notizie, *Arp*, Turin, Italy Galleria

Velasco, *Jean Arp*, Madrid, Spain (Travelling Exhibition)

Galeria René Metras, *Jean Arp*, Barcelona, Spain (Travelling Exhibition)

Grace Borgenicht Gallery, *Arp*, New York NY

Galerie Renée Ziegler, [*Jean Arp*], Zurich, Switzerland

1968

Sidney Janis Gallery, *Arp*, New York NY Dominion Gallery, *Jean Arp*, Montréal CA Galerie d'Art Moderne, *Jean Arp: Reliefs'*, Basel, Switzerland

Cercle Noroil, *Jean Arp – Sophie Taeuber*, Arras, France

1967

Ancienne douane, *Hommage à Jean Arp*, Strasbourg, France

1966

Kunstverein Hamburg und Württembergischer Kunstverein, *Hans Arp*, Stuttgart, Germany

Galerie im Erker, *Hans Arp*, St. Gall, Switzerland

Castello Visconti, *Donazione Jean Arp*, Locarno, Switzerland

1965

Chalette Gallery, *Jean Arp*, New York NY Galleria Schwarz, *Arp*, Milan, Italy

1964

Brook Street Gallery, *Arp*, London, UK

Dom Galerie, *Arp*, Cologne, Germany

1963

Sidney Janis Gallery, *Arp 23 – 63*, New York NY Galleria Schwarz, *Arp*, Milan, Italy

1962

Musée National d'Art Moderne, *Arp – Zeichnungen, Collagen und Reliefs*', Paris, France (Travelling Exhibition)

Kunsthalle, *Arp – Zeichnungen, Collagen und Reliefs*, Basel, Switzerland (Travelling Exhibition)

Moderna Museet, *Arp – Zeichnungen, Collagen und Reliefs*, Stockholm, Sweden (Travelling Exhibition)

Louisiana Museum, *Arp – Zeichnungen, Collagen und Reliefs*, Humlebaek, Denmark (Travelling Exhibition)

Tate Gallery, *Arp – Zeichnungen, Collagen und Reliefs*, London, UK (Travelling Exhibition)

Galerie Denise René, *Arp – S. Taeuber- Arp. Peintures et Sculptures*, Paris, France

Galerie Klipstein und Kornfeld, *Arp – Zeichnungen, Collagen und Reliefs*, Bern, Switzerland (Travelling Exhibition)

Grace Borgenicht Gallery, *Arp: drawings and collages*, New York NY Galerie du Perron, *Hommage à Jean- Hans Arp*, Geneva, Switzerland

Galerie d'Art Moderne, *Arp: Zeichnungen, Collagen und Gouachen*', Basel, Switzerland

1961

Galerie Edouard Loeb, *Jean Arp: Dessins, Collages, Poupées*, Paris, France

1960

Galerie Denise René, *Arp, sculptures et tapisseries récentes*, Paris, France

Stedelijk Museum, *Arp*, Amsterdam, Netherlands

Galerie Chalette, *Jean Arp and Sophie Taeuber-Arp*, New York NY

1959

Galerie Denise René, *Arp: dessins*, Paris, France

Galerie Artek, *Arp*, Stockholm, Sweden

Galerie Klipstein und Kornfeld, *Hans Arp: Graphik 1912 – 1956*, Bern, Switzerland

1958

MoMA Museum of Modern Art, *Arp: Retrospective*, New York NY Musée National d'Art Moderne, *Arp: Retrospective*', Paris, France

Galerie Der Spiegel, *Hans Arp*, Cologne, Germany

1957

Musée de l'Art Wallon, *Arp*', Brussels, Belgium

Galerie d'Art Moderne, Jean Arp', Basel, Switzerland

Galerie Denise René, Arp – Taeuber-Arp. *Gouaches, Collages, Reliefs, Sculptures*, Paris, France

Galerie St. Stephan, Jean Arp – Michel Seuphor – Sophie Taeuber-Arp, Vienna, Austria (Travelling Exhibition)

Galerie der Spiegel, Jean Arp – Michel Seuphor – Sophie Taeuber-Arp, Cologne, Germany (Travelling Exhibition)

1955

Galerie Edouard Loeb, Jean Arp, Paris, France

Galerie Berggruen, Arp: *Collages*, Paris, France

Kestner-Gesellschaft, Hans Arp – Sophie Taeuber-Arp, Hanover, Germany

Galerie Springer, [Sophie Taeuber-Arp – Hans Arp], Berlin, Germany

Kunstverein Freiburg, [Sophie Taeuber- Arp – Hans Arp], Fribourg, Switzerland

1954

Curt Valentin Gallery, Jean Arp, New York NY La Biennale di Venezia, Arp, French Pavilion at the XXVI International Art Exhibition, Venice, Italy

1952

Salle de l'Émulation, [Exhibition of works by Sophie Taeuber-Arp and Jean Arp], Liège, Belgium

1951

Galerie La Hune, Arcadie d'Arp', Paris, France

1950

Galerie Maeght, Arp, Paris, France

Galerie Denise René, Arp – Taeuber- Arp, Paris, France

Sidney Janis Gallery, Arp – Taeuber-Arp. *10 Paintings by Sophie Taeuber; 6 Paintings in Collaboration; 10 Reliefs & Paintings by Jean Arp*, New York NY

1949

Curt Valentin-Buchholz Gallery, Jean Arp, New York NY

1945

Galerie des Eaux-Vives, Sophie Taeuber-Arp: *Gemälde und Zeichnungen* / Jean Arp: *Reliefs, Holzschnitte, Zeichnungen*, Zurich, Switzerland

1944

Art of this Century, Arp, New York NY

1939

Galerie Jeanne Bucher, *Jean Arp. Sculptures, Reliefs, Papiers déchirés. Sophie Taeuber-Arp. Peintures, Reliefs, Gouaches*, Paris, France

1937

Putzel Gallery, *Jean Arp*, San Francisco CA

1934

John Becker Gallery, *15 gouaches by Hans Arp*, New York NY

1930

Galerie Jeanne Bucher, *Arp: Papiers déchirés*, Paris, France

1929

Galerie Goemans, *Arp*, Paris, France

1928

Galerie LEpoque, *Hans Arp*¹, Brussels, Belgium

Galerie Le Centaure, *Hans Arp*, Brussels, Belgium

Librairie La Mésange, *Projets de l'Aubette et Œuvres de Arp, Taeuber, van Doesburg*, Strasbourg, France

1927

Galerie Surréaliste, *Arp*, Paris, France

SELECTED GROUP EXHIBITIONS**2028**

Peggy Guggenheim Collection, *Creating Abstraction: Dialogues Between Painting and Sculpture in the 1930s*, Venice, Italy

2027

Fondazione Palazzo Magnani, *Arp-Ernst. Friendship and Love*, Reggio Emilia, Italy

Arp Museum Bahnhof Rolandseck, *Künstlerpaare der Avantgarde*, Remagen, Germany

Museum Beelden aan Zee, *Stone*, The Hague, Netherlands

Guggenheim New York, *Peggy Guggenheim in London. The Making of a Collector*, New York NY (Travelling Exhibition)

2026

Peggy Guggenheim Collection, *Peggy Guggenheim in London. The Making of a Collector*, Venice, Italy (Travelling)

Exhibition) Royal Academy of Arts, *Peggy Guggenheim in London. The Making of a Collector*, London, UK (Travelling

Exhibition)

2025

Arp Museum Bahnhof Rolandseck, *Network Paris. Abstraction-Création 1931-1937*, Remagen, Germany

Kunstmuseum Luzern, *Kandinsky, Picasso, Miró et al. back in Lucerne*, Lucerne, Switzerland

2024

Nasher Sculpture Center, *Plasters and Bronzes by Jean (Hans) Arp*, Dallas TX Kunstmuseum & Kunsthalle Appenzell, *Arp / Taeuber-Arp / Bill. ALLIANZEN*, Appenzell, Switzerland

Arp Museum Bahnhof Rolandseck, *der die DADA – Regendering Dada*, Remagen, Germany

2023

Neue Nationalgalerie, Staatliche Museen zu Berlin, *Extreme Tension. Art between Politics and Society. Collection of the Nationalgalerie 1945 – 2000*, Berlin, Germany

Gallerie d'Italia, *An Unexpected Collection. A journey through contemporary painting and sculpture. Una collezione inattesa. Viaggio nel contemporaneo tra pittura e scultura*', Milan, Italy

Kunsthalle Praha, *Lost in the Moment That Follows. Ways of Collecting: Ovidiu Șandors Collection*', Prague, Czech Republic

Nasjonalmuseet, *Louise Bourgeois. Imaginary Conversations*, Oslo, Norway

Lehmbruck Museum, *Die Befreiung der Form. Barbara Hepworth – Meisterin der Abstraktion im Spiegel der Moderne*, Duisburg, Germany

ZAK – Zentrum für Aktuelle Kunst in der Zitadelle Spandau, *Museum of Advanced Biology Pop-Up Exhibition*, Spandau, Germany

Kunsthau Dahlem, *Paul Jaray – Die Vernunft der Stromlinie*, Berlin, Germany

Kunstmuseum Wolfsburg, *Freundschaften. Gemeinschaftswerke von Dada bis heute* [Amitiés, créativité collective], Wolfsburg, Germany (Travelling Exhibition)

2022

Mucem Musée des civilisations de l'Europe et de la Méditerranée, *Amitiés, créativité collective*', Marseille, France (Travelling Exhibition)

Kunstmuseum Bonn, *Max Ernst und die Natur als Erfindung*, Bonn, Germany

AtelierHaus Dürnten, *Sophie Taeuber- Arp. Jean Arp. Wifredo Arcay*, Dürnten, Switzerland

Museum Ostwall im Dortmunder U, *Flowers! Blumen in der Kunst des 20. und 21. Jahrhunderts. Flowers in the Art of the 20th and 21st Centuries*, Dortmund, Germany

2021

Hauser & Wirth Publishers, *Sophie Taeuber-Arp & Hans Arp: Cooperations – Collaborations*, Zurich, Switzerland

Aargauer Kunsthhaus, *Schweizer Skulptur seit 1945. La sculpture suisse depuis 1945*, Aarau, Switzerland

San Diego Museum of Art, *Objects of Desire. Surrealism and Design 1924 – Today*, San Diego CA (Travelling Exhibition)

CaixaForum, *Objects of Desire. Surrealism and Design 1924 – Today*, Girona, Spain (Travelling Exhibition)

CaixaForum, *Objects of Desire. Surrealism and Design 1924 – Today*, Sevilla, Spain (Travelling Exhibition)

CaixaForum, *Objects of Desire. Surrealism and Design 1924 – Today*, Madrid, Spain (Travelling Exhibition)

Vitra Design Museum, *Objects of Desire. Surrealism and Design 1924 – Today*, Weil am Rhein, Germany (Travelling Exhibition)

Panorama Museums Bad Frankenhausen, *Surrealismus in Deutschland? Kunst von 1919 bis 1949*, Bad Frankenhausen, Germany

2020

Henie Onstad Kunstsenter Oslo, *The Great Monster Dada Show*, Oslo, Norway

Fundació Joan Miró, *Sound Lines in 20th Century Art*, Barcelona, Spain

Museum Folkwang Essen, *Der montierte Mensch. Bildwelten eines technologischen Zeitalters*, Essen, Germany

2019

ZKM Zentrum für Medien und Kunst Karlsruhe, *Negativer Raum*, Karlsruhe, Germany

Kunstmuseum Bonn, *Maske*, Bonn, Germany

2014

Gerhard-Marcks-Haus Bremen, *Nach der Natur. Strategien der Natur in der zeitgenössischen Bildhauerei*, Bremen, Germany

Max Ernst Museum, *Seine Augen trinken alles, Max Ernst, Kunst und Kultur am Vorabend des ersten Weltkriegs*, Brühl, Germany

Museum Behnhaus Drägerhaus, *Augen auf. Thomas Mann und die bildende Kunst*, Lübeck, Germany

Museum voor Schone Kunsten, *Love Letters in war and peace (1870–1930)*, Gent, Belgium

Vitra Design Museum, *Alvar Aalto – Second Nature*, Weil am Rhein, Germany

2013

Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, *1914. Die Avantgarden im Kampf*, Bonn, Germany

MoMA Museum of Modern Art, *Inventing Abstraction*, New York NY Kunstmuseum Wolfsburg, *Matrix. Das Textile in Kunst und Kunsthandwerk von Gustav Klimt bis Chiharu Shiota*, Wolfsburg, Germany

2012

Wilhelm Hack-Museum, *Punkt. Systeme*, Ludwigshafen, Germany

Museo Nacional Centro de Arte Reina Sofia, *Encounters with the 1930's*, Madrid, Spain

2011

Kunstmuseum Luzern, *Der Moderne Bund*, Lucerne, Switzerland

2010

Gesellschaft für Kunst und Gestaltung e.V., *Schnittstelle / Muster*, Bonn, Germany

Fundación Mapfre, *Subversion des images*, Madrid, Spain (Travelling

Exhibition) Fotomuseum Winterthur, *Subversion des images*, Winterthur, Switzerland (Travelling Exhibition)

Centre Pompidou, *Subversion des images*, Paris, France (Travelling

Exhibition) Art Gallery of New South Wales, *Path to Abstraction – 1867 to 1917*, Sydney, Australia

2009

Gerhard Marcks Haus, *Daphne: Mythos und Metamorphose*, Bremen, Germany

2008

Gerhard Marcks Haus, *Against Nature: the hybrid forms of modern sculpture*, Bremen, Germany (Travelling Exhibition)

Museum Beelden aan Zee, *Against Nature: the hybrid forms of modern sculpture*, Scheveningen, Holland (Travelling Exhibition)

Henry Moore Institute, *Against Nature: the hybrid forms of modern sculpture*, Leeds, UK (Travelling Exhibition)

2006

The National Gallery of Art, *Dada*, Washington D.C.

2005

Musée des Beaux-Arts, *L'action restreinte. L'art moderne selon Mallarmé*, Nantes, France

Centre Pompidou, *Dada*, Paris, France

2004

Museo Nacional Centro de Arte Reina Sofía, *Monocromos. De Malevich al presente*, Madrid, Spain

2003

Museum Liner und Kunsthalle Ziegelhütte, *Aspekte der Sammlung Arp-Hagenbach*, Appenzell, Switzerland

2001

Centre Pompidou, *Denise René, l'intrépide. Une galerie dans l'aventure de l'art abstrait. 1944 –1978'*, Paris, France

1995

CAAM Centro Atlántico de Arte Moderno, *El poeta como artista*, Las Palmas de Gran Canaria, Spain

1966

Musée National d'Art Moderne, *Dada. Ausstellung zum 50-jährigen Jubiläum. Exposition Commémorative du Cinquantenaire'*, Paris, France (Travelling

Exhibition) Kunsthaus Zürich, *Dada. Ausstellung zum 50-jährigen Jubiläum. Exposition Commémorative du Cinquantenaire*, Zurich, Switzerland (Travelling

Exhibition)

1958

Stedelijk Museum, *Dada*, Amsterdam, Netherlands

1954

Hôtel de Ville, *Sept pionniers de la sculpture moderne*, Yverdon, Switzerland

1953

Sidney Janis Gallery, *Dada 1916-1923*, New York NY

1944

Kunsthalle Basel, *Konkrete Kunst*, Basel, Switzerland

1936

MoMA Museum of Modern Art, *Cubism and Abstract Art*, New York NY

1933

Association des Surindépendants / Parc des Expositions Porte de Versailles, *6e Salon des Surindépendants*, Paris, France

1930

Kunstsalon Wolfsberg, *Produktion Paris 1930*, Zurich, Switzerland

Galerie 23, *Cercle et Carré*, Paris, France